

# AiAs, THE CHOICE

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TO ATTeND VS. NOT TO ATTeND CLaSS; THAT IS THE CHOICE:  
WHeThEr 'TiS WISer OF THE PErSON TO SUFFER  
THE RaNTS, NO RaVEs, OF OUTRaGeOUS TeAchERs,  
'GaINST WHeThEr 'TiS BeTTER TO STaY IN BeD TO DReAm,  
THEReFORe OPPOSe THE NeFAriOUS BUReAuCRaCY. TO DReAm; TO ReST;  
NO MoRe STRESS; TO SINK INTO THE PaRaDiSe OF OBLIVION.  
'TiS NaRCOSIS DOUBTIEsS TO Be WISH'D. TO ReST;  
BUT TO ReST IS TO EsChEW ONE'S DUTY TO GaIN WIT:  
OIY, THERe'S THE RuB!  
SINCe WITHOUT WIT 'TiS HaRD TO STUDY  
THE ProCEsSeS OF LiFe HeRe ON THIS PLaNeT.  
THIS CaUSEs US TO PAuSe. THERe'S THE POINT  
THAT ARReSTS US TO THESe DEsKS.  
WHO'D BeAr THE WHIPS, THE SCORnS OF CLaSS,  
THE OPPReSSION OF FUN, THE PROUD PROf'S CONDEsCeNSION,  
THE DiSTReSS OF INTeNSe CaICULaTIONS, THE LaWS OF THErMoDYNAmICS,  
THE MoNOTONY OF NOTeS ON INFINITE POWERPOINTS,  
WITH WHICH THOSE TeAchERs OUT OF SPITe  
TAuNT US SO CONSTaNTIY,  
WHeN BeYOND THE WINDOW LiEs SUNSHINe PLuS FeSTiVITy,  
BUT ThAt THE FeAr OF STUPIDITy, WHICH  
SeEs US TO THE ICY KOsc OUT OF WHOSe BOURn  
NO ONE FINDS LiBErTY,  
HAuNTS THE MoST ReMoTe ReCeSSeS OF THE BRaIN?  
THUS THE SeArCH OF SmArTS DOEs  
CAuSe COWArDS OF THE CLaSS.  
BUT IS THERe MoRe?  
IS IT ALSO THAT THE STUFF AROUSEs ONE'S INTeReST  
IN THAT IT SeRVEs TO DISCIOSe THE SHeEr POWER OF THE ONE  
WHO FaSHIONeD THIS UNIVeRSe OUT OF DUSTY BLaCKNeSS?  
DO NOT THE TeCHNICALITIEs OF THIS STUDY,  
SUCH AS THE VASt ARRaY OF PaRTICuLaTe MoTION, HeAt, BONDS,  
IONS, ACIDITy, WaTer SOLuTIONS, PLuS MoRe,  
AsTONiSH THOSE WHO IN IT PaRTICIPaTe?  
  
DO NOT THE CONNeCTIONS AMIDST THESe PROFOUND PROCEsSeS  
FUNCTION TO INTeNSIFY THE WONDeR OF CReAtION?  
THAT THOU CaN ASCeRTaIN ON THINe OWN. BUT SOFT YOU NOW!  
THE LuNaTIC TSHUDY! - TYRaNT, PRaY THAT ON HIS  
TeSTS Be THY FACts ReTaINeD.