SUMMER 2010
MUSIC WORKSHOPS  GRADUATE COURSES
MASTER OF MUSIC EDUCATION
GREETINGS

This bulletin for 2010 introduces you to both the Workshops in Music Education and the Master of Music Education (M.M.Ed.) degree program at Gordon College. For seven summers, the workshops and masters classes have attracted numerous music teachers to the beautiful Gordon campus. Please take time to peruse the offerings; you may find a workshop that peaks your interest. Each two-and-a-half day workshop is available for graduate credit or professional development points (PDPs). Apartment-style housing is an option and meals are available on campus. Our workshops regularly receive enthusiastic praise from participants.

Perhaps you are looking to begin a master’s degree in music education. Our “mostly summers” program is producing a community of music educators who grow together in a nurturing environment. The curriculum is multifaceted and relevant to the classroom. An overview is available in the latter part of this bulletin.

Visit us at www.gordon.edu/mmed for more information. We’re happy to answer your questions regarding our summer programs. Thank you for considering Gordon College.

Sincerely,

Kenneth H. Phillips, Ph.D.
Director of Graduate Studies in Music Education

WELCOME

At Gordon College we believe in innovative music education. Each summer our graduate students continue their lifelong musical journeys by enrolling and engaging in the workshops and courses we offer on campus. Each fall these music educators apply that learning in classrooms across the country and the world. Workshops and classes bring relevant research to life for teachers—whether in their first or thirty-first year in the profession. Students in our M.M.Ed. program want more than a degree; they want to improve the teaching and learning that they and their students experience everyday. We are dedicated to making those hopes a reality.

If you share our excitement about being on the cutting-edge of relevant pedagogy and want to see a difference in your own teaching, please join us here on historic Cape Ann this summer. You will be encouraged, challenged and invigorated to go back into the classroom with new skills and perspectives. Join our community of music educators and succeed in your own classrooms!

Sandra Doneski, Ph.D.
Assistant Director of Graduate Studies in Music Education
**WORKSHOP CLINICIANS**

**Heidi Clark** completed her Alexander Technique teacher training at the Alexander Technique Center in Cambridge, MA. An active voice teacher and performer, she holds degrees from Dartmouth College (B.A.), Indiana University (M.M.), the Hartt School (Artist Diploma) and the Boston University Opera Institute. Companies with which she has performed include the Boston Lyric Opera, the Opera Theatre of Saint Louis, Opera North, the Huntington Theatre Company and the North Shore Music Theatre Company. She currently teaches voice at Gordon College.

**Margaret Schmidt** is associate professor of string education at Arizona State University (ASU). She taught elementary and junior high strings for four years in the public schools of Minnesota, New Mexico and Illinois. She currently teaches undergraduate and graduate music education courses and directs the ASU String Project.

**David Rox** is professor of music and director of bands at Gordon College. For almost 30 years he has conducted the Gordon College Wind Ensemble and has toured with them in France, Great Britain, Italy and Canada. He also has experience directing ensembles at all levels as clinician and festival conductor. Dr. Rox is a past president of the New England College Band Association and musical advisor to the Northshore Youth Wind Ensemble.

**John Feierabend** is considered one of the leading authorities on music and movement development in early childhood. He is a professor of music and the director of the Music Education Division at The Hartt School of the University of Hartford and is a past president of the Organization of American Kodály Educators (OAKE). Dr. Feierabend makes frequent presentations both in the U.S. and abroad and is the author of over 60 books, articles, CDs, DVDs and videos.

**Lillie Feierabend** is known for her work with young children and for instilling a love of music within them. She received the 1998 Teacher of the Year Award from Canton Schools in Connecticut for her innovative and inclusive music programs. In 2008, Lillie received both the Teacher of the Year Award from the University of Hartford Magnet School and the Outstanding Elementary Music Educator Award from the Connecticut Music Educators Association. Lillie is a frequent clinician at local, state and national conferences speaking on many aspects of early childhood music. She is president of Kodály Educators of Southern New England and a member of MENC, OAKE and the Massachusetts American Chorale Directors Association (ACDA), serving as National Children’s Honor Choir Chair for the 2010 conference.

**Hilary Apfelstadt** is professor of choral studies and director of choral activities at the Ohio State University in Columbus, OH. She conducts the OSU Chorale, teaches conducting and coordinates the graduate conducting program. A prolific author, she has published 75 articles on choral music in various refereed journals. She is a frequent presenter and speaker at professional conferences, giving keynote addresses for several state and Division ACDA conferences. Currently serving as the national vice-president of ACDA, Dr. Apfelstadt sang with the Robert Shaw Festival Singers for several years and recorded two cds for Telarc with them in France.

**Rollo Dilworth** was recently appointed as associate professor of choral music education at Temple University’s Boyer School of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale. Dilworth has written and/or arranged over 150 choral works that are currently in print. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*. He frequently serves as a guest conductor and/or clinician for honors, festival and all-state choirs throughout the U.S. and abroad.
SUMMER 2010 WORKSHOPS

CHORAL/VOCAL
GMU501 Massachusetts ACDA Conference (July 11–14)
Clinicians: Hilary Apfelstadt and Rollo Dilworth
This Massachusetts ACDA event features two clinicians in great demand—Hilary Apfelstadt and Rollo Dilworth. In addition to interest and reading sessions, the conference will include time to meet informally with colleagues. This event has its own independent schedule and includes evening sessions. A separate brochure is available from Mass. ACDA. The conference can be taken for PDPs or one graduate credit through Gordon College. PDP and graduate credit registration should be completed with this bulletin. Actual conference registration must be completed through Mass. ACDA at www.massacda.org.

GMU513 Alexander Technique for Musicians (July 14–16)
Clinician: Heidi Clark
Participants will gain greater ease and efficiency of movement through the introduction and application of F. M. Alexander’s directions and principles. Topics will include learning how the human body is put together and how we breathe. Bring your voice or instrument, your everyday aches and pains and a willingness to learn.

INSTRUMENTAL/BAND
GMU526 The Literature’s the Thing: Using the Best Repertoire Available for Your Band (July 14–16)
Clinician: David Rox
The programming of quality literature is central to the success of any performing group. This workshop will survey band literature at appropriate levels for middle and high school concert bands (mostly grades two to four) and how directors can develop the ability to consistently employ quality literature with their groups. Score study, listening and some performance (when possible) will be included. Participants are requested to bring an instrument to play.

EARLY CHILDHOOD/GENERAL MUSIC
GMU515A First Steps in Music for Infants and Toddlers (July 12–14)
Clinician: John Feierabend
With limited or no music experiences in early years, children lose their intuitiveness for making accurate musical responses. This workshop will bridge from research to practice, discuss how the musical mind develops and suggest activities for the development of music intelligence, music behavior and expressive sensitivity in the first three years.

GMU515B First Steps in Music for Preschool and Beyond (July 14–16)
Clinician: John Feierabend
Early on, children acquire musical sensitivities that provide them with a lifetime of expressive and accurate singing and movement intuitions. This workshop presents insights and activities that foster those intuitions in ages three through nine through folk songs, games and classical music. GMU515A is recommended but not required.

GMU527 Multiple Intelligences in the Music Classroom (July 12–14)
Clinician: Lillie Feierabend
Howard Gardner’s Theory of Multiple Intelligence suggests that individuals do not have only one intelligence, but rather possess a portfolio of intelligences. Music educators have always known that music is a separate intelligence, worthy of our focus, time and commitment. What is becoming increasingly evident is that while developing our students’ music ability we are also helping to strengthen and develop the other intelligences as well. This workshop will share strategies and techniques that highlight the profound impact music development has on strengthening, reinforcing and developing the verbal linguistic, logical mathematical, bodily kinesthetic, visual spatial, interpersonal and intrapersonal intelligences.

GMU528 Intentional Movement in the Music Classroom (July 14–16)
Clinician: Lillie Feierabend
Movement is an integral part of being musical and children learn best when they are able to use their bodies. The movement component is worthy of the same explicit and intentional instruction that we devote to the tonal and rhythmic goals of our curriculum. Participants will be introduced to the movement standards as well as strategies and techniques that will enhance the movement component in a music classroom. This workshop will involve participants in our rich folk music repertoire of songs, dances, singing games and play parties.
SECTIONS AND CREDIT OPTIONS

WORKSHOP SESSION I—JULY 12–14
Monday and Tuesday: 9 A.M.–4 P.M.
Wednesday: 9 A.M.–12 P.M.
Check-In: 8–9 A.M. on July 12 in Phillips Music Center

WORKSHOP SESSION II—JULY 14–16
Wednesday: 1–4 P.M.
Thursday and Friday: 9 A.M.–4 P.M.
Check-In: 12–1 P.M. on July 14 in Phillips Music Center

Special Note
The ACDA Summer Conference follows a separate schedule, July 11–14, which includes evening sessions. Please request a separate brochure for the ACDA Conference.

CREDIT OPTIONS
The following credit options are available for each workshop session (two-and-a-half days):

Graduate Credit
Cost: $400 per workshop ($250 for ACDA Conference in addition to ACDA fee)
Details: One credit per workshop; summary paper and attendance required

Participation
Cost: $300 per workshop (Excluding ACDA Conference)
Details: No graduate credit or PDPs awarded; certificate of participation provided upon request; no summary paper required

Professional Development Points (PDPs)
Cost: $300 per workshop (Excluding ACDA Conference)
Details: 15 PDPs per workshop; summary paper and attendance required

Gordon College is located on Boston’s North Shore near beaches and historic Cape Ann.
MASTER OF MUSIC EDUCATION PROGRAM OVERVIEW

The Master of Music Education at Gordon College is a summers-only degree program that includes some independent study (total 30 hours). Students who take a full load of courses each summer (9 credits) may expect to complete the degree in three summers plus a portion of one academic year during which they complete a mentored field-based experience in their own classroom. Students who successfully complete all coursework will be awarded the M.M.Ed. degree and will be eligible for professional teacher licensure in the state of Massachusetts.

ADMISSIONS REQUIREMENTS

Applicants must meet the following minimum requirements:

1. Initial licensure in music
2. Undergraduate degree in music education (minimum 2.85 GPA)
3. Two years of teaching experience

Note: Applicants with a low GPA or only one year of experience will be considered if they exhibit exceptional teaching abilities and have superior recommendations.

APPLICATION MATERIALS

Applications will be reviewed beginning on February 1 and continuing until classes are filled and they are available online at www.gordon.edu/mmed/admission. Applicants must submit the following materials:

1. Application with $50 nonrefundable application fee, payable to Gordon College
2. Letter of introduction
3. Professional resumé
4. Two recommendations (one personal, one professional)
5. Two- to three-page typed essay on the applicant’s philosophy of teaching and the importance of music in the school curriculum
6. One official transcript from each undergraduate or graduate institution attended
7. Video/DVD demonstration of teaching
8. Conducting Seminar Application and video demonstration of conducting (only required for applicants who wish to waive GMU616 Techniques of Conducting)
9. Copy of teaching license
10. Current negative Mantoux (TB) test as required by the state and an immunization record for measles, mumps and rubella (MMR)
11. International students: minimum total score of 550 on paper TOEFL (PBT), 213 on computer TOEFL (CBT) or 80 on the Internet TOEFL (IBT), and an oral proficiency interview
12. Interview with the program director; may be completed before or during the first summer of classes without affecting applicant’s initial acceptance

“Gordon College had everything I was looking for—summer-only classes, advanced conducting courses with a lab ensemble and competitive pricing! All the other programs I found did not fit into my busy life or into my budget.”
—Jennifer Brewer, Class of 2008

For more detailed information about the program and to download application materials, please visit www.gordon.edu/mmed. You may also request materials by calling Diane Clark, administrative assistant, at 978.867.4429.
SUMMER 2010 GRADUATE COURSES

All courses except Theory and History Review meet June 21–July 9 and July 19–August 6. See course descriptions for class times.

FIRST-YEAR STUDENTS (SECTION A)

GMU601 Music Theory Review (1)—Reviews fundamentals of music theory: scales, chord structure, harmonic progression, modulation, etc. Required for students who do not pass diagnostic exam. (Monroe)
Monday–Friday, 8–9 A.M.;
June 21–July 9 only

GMU602 Music History Review (1)—Reviews major eras and compositional styles of music history. Required for students who do not pass diagnostic exam. (Monroe)
Monday–Friday, 9–10 A.M.;
July 19–August 6 only

GMU614 Non-Western Music (2)—Studies non-Western music as it applies to general music, choral, band and orchestral teaching across grade levels. A practical application of the discipline is employed. (Bray)
Day 1, 2:10–3:50 P.M.;
alternates daily with GMU620

GMU616 Techniques of Conducting (2)—Reviews basic conducting technique followed by more advanced skills. Required unless waived by audition. (Dolan)
Monday–Friday, 2:10–3 P.M.

GMU620 Lab Ensemble (1)—Teaching lab with activities related to general music, chorus and band. Must be taken for three summers. (Staff)
Monday–Friday, 1–2 P.M.

GMU622 Foundations of Music Education (2)—Focuses on history and philosophy of music education and development of strong rationale for music education. (Phillips)
Day 1, 10:20 A.M.–12 P.M.;
alternates daily with GMU614

SECOND-YEAR STUDENTS (SECTION B)

GMU612 Western Music (2)—Studies musical masterpieces applicable to K–12 classrooms. Develops analytical tools for understanding compositional practices in major eras of Western art music. (Bray)
Day 1, 10:20 A.M.–12 P.M.;
alternates daily with GMU630

GMU620 Lab Ensemble (1)—See description and schedule under Section A.

GMU626 Curriculum Development in Music Education (2)—Focuses on curriculum development as an evolving process. Writing curricula based on the national and state standards that develop psychomotor, cognitive and affective processes in teaching and learning. (Doneski)
Day 1, 2:10–3:50 P.M.;
alternates daily with GMU626

GMU630 Introduction to Research (2)—Locating, reading, understanding and applying various genres of research to music classroom. (Phillips)
Day 2, 10:20 A.M.–12 P.M.;
alternates daily with GMU612

THIRD-YEAR STUDENTS (SECTION C)

GMU624 Learning and Assessment in Music Education (2)—Studies learning theories, particularly Edwin Gordon’s Music Learning Theory, and applications to teaching and learning for grades K–12. Practical, authentic assessment in music education is also studied. (Doneski)
Day 1, 10:20 A.M.–12 P.M.;
alternates daily with GMU610

GMU610 Analytical Techniques (2)—Explores advanced techniques employed in score analysis. (Monroe)
Day 2, 10:20 A.M.–12 P.M.;
alternates daily with GMU624

GMU620 Lab Ensemble (1)—See description and schedule under Section A.

GMU628 Supervision and Administration (2)—Explores clinical supervision and many facets of music leadership and management. (Phillips)
Day 1, 2:10–3:50 P.M.;
alternates daily with GMU628

Note: Tuition for summer 2010 will be $600 per credit.

ELECTIVES (RESTRICTIONS APPLY)

GMU618A Conducting Seminar: Instrumental (2)—Required to conduct lab band. Prerequisites: GMU616 (unless waived) and permission of instructor. (Dolan)
Day 1, 4–5 P.M.;
and
Day 2, 3:10–4 P.M.

GMU618B Conducting Seminar: Choral (2)—Required to conduct lab chorus. Prerequisites: GMU616 (unless waived) and permission of instructor. (Phillips)
Monday–Friday, 4–5 P.M.

GMU619 General Music Seminar (2)—Required to teach general music in lab. Explores relation of general music to national standards. Prerequisites: GMU614 and permission of instructor. Sections B and C only. (Doneski)
Day 1, 8:30–10:10 A.M.;
alternates days

GMU671 Special Topics in Music (1)—Independent study in specialized area of interest. Prerequisite: permission of program director and instructor. (Staff)

GMU621 Child and Adolescent Vocal Pedagogy (2)—Studies vocal method by Ken Phillips in Teaching Kids to Sing for child and adolescent singers. (Phillips)
Day 2, 2:10–3:50 P.M.;
alternates days
CONTACT INFORMATION

Administrative Assistant
for Summer Programs
T 978 867 4429 F 978 867 4655
mmed@gordon.edu

www.gordon.edu/mmed

SUMMER 2010 GRADUATE FACULTY

Kenneth Phillips, Ph.D., Kent State University
Director of Graduate Studies in Music Education

Sandra Doneski, Ph.D., The Hartt School,
University of Hartford
Assistant Director of Graduate Studies in Music Education

Carolyn Bray, M.M.Ed., Gordon College

Gerry Dolan, M.M., University of Massachusetts, Amherst

Michael Monroe, D.M.A., New England Conservatory
of Music

SUMMER 2010 TIMELINE

February 1 Rolling admission begins
March 1 Scholarship applications due
April 1 Acceptance notifications begin
June 21 First day of M.M.Ed. classes
June 30 Requests for refunds due; refunds will not be issued after this date
July 1 Registration deadline for workshops (late fee applies to registrations postmarked after this date)

July 5 Holiday—no classes
July 12-16 Workshop week
August 6 Last day of M.M.Ed. classes
August 9 Comprehensive exams (for students who have completed all summer coursework)

“I know that I am a much stronger teacher because of the Gordon program. My principal even commented that I have become a much more confident teacher.”
—Beth Newman, Class of 2009

“I found the course work challenging, demanding and most importantly, relevant to my teaching.”
—Jim Donovan, Class of 2008
SUMMER 2010 WORKSHOP REGISTRATION FORM

NOTE: This form is for workshop registrations for non-Gordon students only. Gordon M.M.Ed. students must register for all courses and workshops using a separate registration form provided by the Graduate Music Education Office.

PERSONAL INFORMATION

Social Security number ________-____-__________  Birthdate (mo/day/yr) __________________________
Name ___________________________   ___________________________   Gender  □ F  □ M
Last   First   Middle
Home address ___________________________   ___________________________   ___________________________   ___________________________
Street   City   State   Zip
Mailing address ___________________________   ___________________________   ___________________________   ___________________________
Street   City   State   Zip
Email ___________________________   Phone ___________________________   Home   Cell/Alternate
Emergency contact ___________________________   ___________________________   ___________________________   ___________________________
Name   Phone   Relationship
Ethnic background (optional)
□ Native American  □ Asian/Asian American  □ Hispanic (including Puerto Rican, Chicano or Latin American)
□ African American  □ Caucasian  □ Other (specify) ___________________________

REGISTRATION INFORMATION

Check the workshops for which you would like to register:

□ GMU501 MA ACDA Summer Workshop (Graduate credit ONLY) (July 11-14)
□ GMU513 Alexander Technique (July 14-16)
□ GMU515A First Steps in Music for Infants and Toddlers (July 12-14)
□ GMU515B First Steps in Music for Preschool and Beyond (July 14-16)
□ GMU517 Growing Success: Building a String Program in Your School (July 12-14)
□ GMU526 The Literature’s the Thing: Using the Best Repertoire Available for Your Band (July 14-16)
□ GMU527 Multiple Intelligences in the Music Classroom (July 12-14)
□ GMU528 Intentional Movement in the Music Classroom (July 14-16)

Graduate credit requested?  □ Yes  □ No  
Note: You must hold a bachelor’s degree to be eligible to receive graduate credit.

Professional development points (PDPs) requested?  □ Yes  □ No  
Note: If you are requesting graduate credit, you may not request PDPs.

Have you previously registered for graduate courses or workshops at Gordon College?  □ Yes  □ No

Requested roommate (optional)

OFFICE USE ONLY

Date ___________________________   ID # ___________________________   Amount ___________________________
REGISTRATION INFORMATION

Cost
Workshop (credit) $400
Workshop (noncredit) $300
ACDA Conference (credit) $250*

*This amount is in addition to the ACDA Conference fee (separate registration: www.massacda.org).

Housing and Meals
- Air-conditioned, apartment-style dorm rooms
- Single or double occupancy, same gender only
- Linens provided
- Meals served in Lane Student Center; choose a meal plan or pay on a cash basis

CERTIFICATION

My signature indicates all information in this form is correct and complete. I understand that misrepresentation or omission of information is grounds for canceling my registration. I realize if I desire to be considered for admission as a degree student at Gordon College I must submit the regular application with the required supporting documents. I agree to comply with the behavioral standards of Gordon College while on campus or at any other graduate class site, and respect the underlying assumptions and principles upon which they are based. I agree to pay the total amount due for workshop and/or conference fees, housing and meals in a timely fashion.

Signature __________________________ Date ________________

This form must be signed and dated to be valid.

Please call 978.867.4429 immediately upon learning you are unable to attend. Requests for refunds must be received in writing by June 30, 2010.

MAIL THIS FORM WITH PAYMENT TO:

GORDON COLLEGE | GRADUATE MUSIC DEPARTMENT
255 Grapevine Road
Wenham MA 01984-1899

WORKSHEET

Workshop Fees
(Excludes Mass ACDA Conference, see below)

___ Graduate credit x $400
___ Noncredit (participation or PDPs) x $300

ACDA for Graduate Credit
___ Graduate credit x $250 (in addition to ACDA fee)

Note: Please remember to register for the ACDA Conference at www.massacda.org

Meal Plans (Optional; choose one)

___ Meal Plan A: July 12–14 or 14–16, lunch only ($27)
___ Meal Plan B: July 12–14 or 14–16, all meals ($78)
___ Meal Plan C: July 12–16, lunch only ($45)
___ Meal Plan D: July 12–16, all meals ($130)

or

Create-Your-Own Meal Plan
(Circle days requested for each meal)

___ Breakfast (S M T W R F S) x $7
___ Lunch (S M T W R F S) x $9
___ Dinner (S M T W R F S) x $10

Housing Plans (Optional; choose one)

___ Plan A: July 11–13, single occupancy ($138)
___ Plan B: July 11–13, double occupancy ($108)
___ Plan C: July 12–13 or 14–15, single occupancy ($92)
___ Plan D: July 12–13 or 14–15, double occupancy ($72)
___ Plan E: July 12–15, single occupancy ($184)
___ Plan F: July 12–15, double occupancy ($144)

or

Create-Your-Own Housing Plan
(Circle nights requested for lodging)

___ On-campus single occupancy (S M T W R F S) x $46
___ On-campus double occupancy (S M T W R F S) x $36

___ Late registration fee ($25)—Applies to all registrations postmarked after July 1

_________________ TOTAL_________________

Payment Method
☐ Cash  ☐ Check

Note: The College does not accept credit card payments for tuition or fees; make checks payable to Gordon College.
GORDON COLLEGE

Gordon College is a nationally ranked institution and the only multidenominational Christian college in New England. Located in Wenham, Massachusetts—just 25 miles north of Boston and minutes from the Atlantic Ocean—Gordon offers a unique commitment to character and scholarship in a dynamic community that integrates faith, learning and living. Gordon remains true to the New England educational tradition originally established by the nation’s most prestigious universities—where faith and intellectual development complement one another.

Gordon’s 1,600 students are from 39 states and 26 foreign countries. The College offers 36 majors, a world of off-campus study programs and real-world experience, and master’s programs in education and music education. The campus, located on several hundred acres with woods and ponds, includes the Phillips Music Center and the Barrington Center for the Arts. Both facilities help solidify Gordon’s position as a premier cultural center on the North Shore.

The College has earned a great deal of recognition from nationally known organizations such as U.S. News & World Report, the Fiske College Guide, Peterson’s Top Colleges for Science and the Templeton Foundation’s Honor Roll for Character-Building Colleges.

ACCREDITATION

The M.M.Ed. program at Gordon College has been approved by the Massachusetts Department of Education for granting of the master’s degree in music education leading to professional licensure. The Department of Music is accredited by the National Association of Schools of Music (NASM). The education program is accredited by the New England Association of Schools and Colleges.

PHILLIPS MUSIC CENTER

The Phillips Music Center was dedicated in 2000 and is named for the primary benefactors, Mr. and Mrs. Thomas Phillips. Equipped with faculty studios, practice rooms and an intimate recital hall offering a breathtaking view of Coy Pond, it is a place where music is made and enjoyed. Many of the summer music classes and workshops take place in this lovely facility.

We do more than read and talk about music . . . we make music together every day!
BUILDING A COMMUNITY OF MUSIC EDUCATORS

MAKING A DIFFERENCE IN TEACHING AND LEARNING

Program approved for professional licensure by the Massachusetts Department of Education and directed by Dr. Kenneth H. Phillips, author of Teaching Kids to Sing, Basic Techniques of Conducting, Directing the Choral Music Program and Exploring Research in Music Education and Music Therapy.