**Application to the Creative Writing Concentration Department of English**

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last name first name student ID number year & anticipated graduation date gpa

Students majoring in English may complete a 20-credit concentration in creative writing. Interested students must take two creative writing workshops (including, in most cases, ENG212 Introduction to Creative Writing) before applying to add the concentration. In addition to this form, please submit to the English department a representative writing sample (8-10 pages of poetry, or 8-10 pages of prose from at least two pieces, or two short scripts).

If approved for the concentration, students must complete and submit to the Registrar the appropriate section of the Declaration of Second Major form (available at the Registrar’s Office).

A creative writing concentration comprises five courses (two courses beyond the normal requirements for the English major), at least four of which must be creative writing workshops. Students should take ENG212 Introduction to Creative Writing—along with four more courses from the following list. (A 400-level creative writing course is highly recommended.)

 ENG218 Creative Writing: Nonfiction ENG419 Advanced Studies Creative Writing

 ENG314 Creative Writing: Fiction ENG420 Literary Criticism

 ENG315 Creative Writing: Playwriting ENG440 The Literary Journal

 ENG316 Creative Writing: Poetry ENG486 Poetics

 COM317 Creative Writing: Screenplay

PLEASE NOTE: Enrollment in creative writing classes is necessarily limited. Acceptance into the creative writing concentration does not guarantee a seat in creative writing classes. No more than 2 creative writing courses from other schools may be counted for credit toward the concentration.

Please list creative writing courses taken professor or instructor’s name grade received

Please list creative courses you intend to take alternate courses (this is no guarantee of seat availability)

Personal Statement: Please compose and attach a 750-1000 word personal statement in which you state why you would like to study creative writing at a Christian liberal arts college. You should also speak to your literary apprenticeship—the relevant writing, reading, classroom, and life experiences that have lead you to apply to the creative writing concentration. Address your literary influences in terms of what you’ve learned, rather than what you like. What creative issues do you wish to focus on as you continue to develop as a writer?

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 student signature date

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 English major advisor’s signature date

Send all materials to: Gordon College Department of English, attn: Mark Wacome Stevick.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If approved, obtain these signatures:

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 English department chair date

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 director of creative writing program date