## THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED. MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT

Name:	Advisor:	
<del>-</del>	Catalog: 2011 – 2012	
Minimum graduation credits: 124	Transfer credits:	
Minimum gpa in major:		
<del>-</del> :	CATION ARTS	
CORE REQUIREMENTS - Min 20 credits at Gordon	COURSES IN MAJOR	
001111011 00117070 (00 11/1)	FOUNDATIONS	
COMMON COURSES (36 credits) COR 10x The Great Conversation 4	COM 201 Visual Storytelling	4
COR 10x         The Great Conversation         4           BCM 101         Old Testament         4           BCM 103         New Testament         4           PHI 118         The Examined Life         4           HIS 121         Historical Perspectives         4           NSM 202         Scientific Enterprise         4           BCM 308         Christian Theology         4	COM 205 Perspect on Communication	4
BCM 103 New Testament 4	COM 252 Media & Society	4
PHI 118 The Examined Life 4	,	
HIS 121 Historical Perspectives 4	INTRODUCTORY DEVELOPMENT	
NSM 202 Scientific Enterprise 4	Choose 3:	
BCM 308 Christian Theology 4	COM 222 Journalism	4
<i></i>	COM 240 Public Speaking	4
FOREIGN LANGUAGE	COM 254 Intro to Production	4
(Begin Lang I) 4 (Begin Lang II) 4	COM 317 Screenwriting	4
(Begin Lang II) 4	COM 356 Media Criticism	4
	INTERMEDIATE/ADVANCED DEVELORMEN	т.
PHYSICAL EDUCATION	INTERMEDIATE/ADVANCED DEVELOPMEN	1"
PED LaVida or Discovery 0	Choose 4 – do not all have to be in the same category	
(Concepts of Wellness by petition only)	Understanding/Evaluation-oriented	
PED (PE Activity)	COM 248 Intercultural Communication	1
PED (PE Activity) 0	COM 310 Contemporary Comm Theory	4 4 4
THEMATIC COURSES (20 credits)	COM 358 Film & TV Genres	<del>-</del>
At least one must be fulfilled with an approved literature course;	COM 371 Selected Topics	4
minimum 3 courses at Gordon.	Comor Concentral reprise	
minimum o occirco de Cordon.	Production/Evaluation-oriented	
Natural World	COM 324 Feature Writing	4
4 <u></u>	COM 325 Public Relations & Advert	4
	COM 344 Persuasion	4
Human Person	COM 350 Intermediate Production	4
4 <u></u>	COM 371 Selected Topics	4
	COM 425 Internship	4
Aesthetic Sensibilities - May be fulfilled with COM 356, 358		
4	CAPSTONE EXPERIENCE	
	COM 420 Senior Seminar	4
Civic Responsibility		
4 <u></u>		
	^LOS ANGELES FILM STUDIES - Optiona	
Global Understanding	The Intermediate/Advanced courses requirement may be	fulfilled
0-4	through the Los Angeles Film Studies program.	
Olah al I la danatan dia masa ka 6 160 al la a saniata a 6 sania	16 credits from the following:	
Global Understanding may be fulfilled in a variety of ways through	LAF 201 Hollywood Production Workshop	3
study abroad, approved missions trips, or appropriate courses.	LAF 205 Professional Screenwriting	3
	LAF 207 Motion Picture Production	3
	LAF 232 Theology in Hollywood	4
ELECTIVES – If required to reach 124 minimum	LAF 381 Independent Study	3
<u> </u>	LAF 425 Internship: Inside Hollywood	6
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