

**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Name: _____

Advisor: _____

Minimum graduation credits: 124

Catalog: 2010 – 2011

Minimum gpa in major: _____

Transfer credits: _____

COMMUNICATION ARTS

CORE REQUIREMENTS – Min 20 credits at Gordon

COMMON COURSES (36 credits)

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

FOREIGN LANGUAGE

_____	(Begin Lang I)	4	_____
_____	(Begin Lang II)	4	_____

PHYSICAL EDUCATION

PED _____	LaVida or Discovery (Concepts of Wellness by petition only)	0	_____
PED _____	(PE Activity)	0	_____
PED _____	(PE Activity)	0	_____

THEMATIC COURSES (20 credits)

*At least one must be fulfilled with an approved literature course;
minimum 3 courses at Gordon.*

Natural World

_____	_____	4	_____
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Human Person

_____	_____	4	_____
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Aesthetic Sensibilities - May be fulfilled with COM 356, 358

_____	_____	4	_____
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Civic Responsibility

_____	_____	4	_____
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Global Understanding

_____	_____	0-4	_____
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Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

**COURSES IN MAJOR
FOUNDATIONS**

COM 201	Visual Storytelling	4	_____
COM 205	Perspect on Communication	4	_____
COM 252	Media & Society	4	_____

**DEVELOPMENT
INTRODUCTORY COURSES**

Choose 3:			
COM 240	Public Speaking	4	_____
COM 222	Journalism	4	_____
COM 254	Intro to Digital Video Production	4	_____
COM 356	Media Criticism (Rspnd Vis Med)	4	_____
COM 317	Screenwriting	4	_____

INTERMEDIATE/ADVANCED COURSES^

Choose 4 – do not all have to be in the same category

<i>Understanding/Evaluation-oriented</i>			
COM 248	Intercultural Communication	4	_____
COM 310	Contemporary Comm Theory	4	_____
COM 358	Film & TV Genres	4	_____
COM 371	Selected Topics	4	_____

Production/Evaluation-oriented

COM 325	Public Relations & Advert	4	_____
COM 344	Persuasion	4	_____
COM 350	Intermediate Production	4	_____
COM 425	Internship	4	_____

INTEGRATION

COM 420	Senior Seminar	4	_____
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^LOS ANGELES FILM STUDIES - Optional

*The Intermediate/Advanced courses requirement may be fulfilled through the Los Angeles Film Studies program.
16 credits from the following:*

LAF 201	Hollywood Production Workshop	3	_____
LAF 205	Professional Screenwriting	3	_____
LAF 207	Motion Picture Production	3	_____
LAF 232	Theology in Hollywood	4	_____
LAF 381	Independent Study	3	_____
LAF 425	Internship: Inside Hollywood	6	_____

ELECTIVES – If required to reach 124 minimum