

**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Advisor: _____

Name: _____

Minimum graduation credits: 124

Catalog: 2009 – 2010

Minimum gpa in major: _____

Transfer credits: _____

COMMUNICATION ARTS

CORE REQUIREMENTS – Min 20 credits at Gordon

COMMON COURSES (36 credits)

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 280	Christian Theology	4	_____

FOREIGN LANGUAGE

_____	(First semester language)	4	_____
_____	(Second semester language)	4	_____

PHYSICAL EDUCATION

PED _____	LaVida or Discovery	0	_____
(Concepts of Wellness by petition only)			
PED _____	(PE Activity)	0	_____
PED _____	(PE Activity)	0	_____

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.

Natural World

_____	_____	4	_____
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Human Person

_____	_____	4	_____
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Aesthetic Sensibilities - May be fulfilled with COM 356, 358

_____	_____	4	_____
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Civic Responsibility

_____	_____	4	_____
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Global Understanding*

_____	_____	0-4	_____
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*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

COURSES IN MAJOR FOUNDATIONS

COM 200	Christian Perspectives on Comm Arts	2	_____
COM 310	Contemporary Communication Theories	4	_____
COM 420	Media, Ethics and Culture	4	_____
One of:			
COM 210	Perspectives on Communication in Culture	4	_____
COM 242	Interpersonal Communication	4	_____
COM 248	Intercultural Communication	4	_____

PRACTICE

COM 110	Principles of Design: Communication	4	_____
COM 211	Writing for Media	4	_____
COM 240	Public Speaking	4	_____

APPLICATION

Must choose at least one concentration

WRITING

One of:			
COM 222	Journalism I: News Writing	4	_____
COM 212	Introduction to Creative Writing	4	_____
One of:			
COM 425	Internship	2-4	_____
COM 440	The Literary Journal	4	_____
_____	(Creative Writing 200- or 300-level)	4	_____
_____	(Creative Writing 200- or 300-level)	4	_____

MEDIA STUDIES

COM 252	Introduction to Mass Communication	4	_____
COM 254	Introduction to Digital Video Production	4	_____
COM 356	Responding to Visual Media	4	_____
One of:			
COM 358	Film & TV Genres	4	_____
COM 344	Art of Persuasion	4	_____
COM 371	Selected Topics in Media	2-4	_____
COM 425	Internship	2-4	_____

FILM STUDIES (16 credits)

LAF 201	Hollywood Production Workshop	3	_____
LAF 205	Professional Screenwriting	3	_____
LAF 207	Motion Picture Production	3	_____
LAF 232	Theology in Hollywood	4	_____
LAF 381	Independent Study	3	_____
LAF 425	Internship: Inside Hollywood	6	_____

ELECTIVES – If required to reach 124 minimum