Minimum graduation credits: 124 Minimum graduation credits: 124 Minimum graduation credits: 124 **RAT Painting Concentration** **CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON** **COMMON COURSES (36 credits)** **COR 10x The Great Conversation	Advisor:	Name:
Minimum graduation credits: 124 Minimum gpa in major: ART Painting Concentration CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON COMMON COURSES (36 credits) ART 102 Drawing I ART 102 Drawing I One of: ART 1101 Design I: Process and Application 4 ART 1270 Design II: Process and Application 4 ART 1271 ART 1510 ART 151		
COR REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON COMMON COURSES (36 credits) COR 10x The Great Conversation 4 ART 102 Drawing II: Process and Application 4 Design II: Process and Application 4 D		
CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON COMMON COURSES (36 credits) COR 105 The Great Conversation 4 One of: BCM 103 New Testament 4 ART 110 BCM 103 New Testament 4 ART 110 BCM 103 New Testament 4 ART 110 BCM 20 Scientific Enterprise 4 ART 110 BCM 308 Christian Theology 4 ART 150 BCM 308 Christian Theology 6 Credits) ART 410 BCM 308 Christian Theology 8 Credits) ART 410 BCM 308 Christian Theology 8 Credits 9 ART 410 BCM 308 Christian Theology 8 Credits 9 ART 410 BCM 308 Christian Theology 8 Credits 9 ART 410 BCM 308 Christian Theology 8 ART 410 BCM 308 Christian Theology 8 Credits 9 ART 410 BCM 308 Christian Theology 8 Credits 9 ART 410 BCM 308 Christian Theology 8 ART 410 BCM 308 Christian Theology 9 ART 410 BCM 4 ART 400 BCM 308 Christian Theology 9 ART 410 BCM 308 Christian Theology 9	5	ART
COMMON COURSES (36 credits) COR 10x The Great Conversation 4 One of: BCM 101 Old Testament 4 One of: BCM 103 New Testament Life A New Testament Life Design I: Principles of Design 4 One of: ART 100 Design II: Principles of Design 4 One of: ART 110 Design II: Principles of Design 4 One of: ART 110 Design II: Principles of Design 4 One of: ART 110 Nesign I: Principles of Design 4 One of: ART 110 Nesign I: Principles of Design 4 One of: ART 110 Nesign I: Principles of Design 4 One of: ART 110 Nesign I: Principles of Design II: Principles of De	Painting	Concentration
COR 10x The Great Conversation		COURSES IN MAJOR
COR 10x The Great Conversation	COMMON COURSES (36 credits)	Foundations Courses
NSM 202 Scientific Enterprise 4	COR 10x The Great Conversation 4	ART 102 Drawing I 4
NSM 202 Scientific Enterprise 4	BCM 101 Old Testament 4	One of:
NSM 202 Scientific Enterprise 4	BCM 103 New Testament 4	ART 110 Design I: Principles of Design 4
NSM 202 Scientific Enterprise 4	PHI 118 The Examined Life 4	ART 270 Design II: Process and Application 4
FOREIGN LANGUAGE (Begin Lang I) 4	HIS 121 Historical Perspectives 4	
FOREIGN LANGUAGE (Begin Lang I) 4	NSM 202 Scientific Enterprise 4	Art History/Theory (8 credits)
FOREIGN LANGUAGE (Begin Lang I) 4	BCM 308 Christian Theology 4	ART 150 Art History:Cave Art to Medieval 4
Gegin Lang II)		ART 151 Art History:Renaissance to Modern 4
Gegin Lang II)	FOREIGN LANGUAGE	PHI 234 Aesthetics 4
PHYSICAL EDUCATION PED LaVida or Discovery 0 Concepts of Wellness by petition only) PED (PE Activity) 0 ART 400 Thesis Exhibit 4 Ditermship 4 Thesis Exhibit 4 Detail Details Exhibit 4 Details Exhibit 4 Detail Detail Detail Details Exhibit 4 Detail Detail Detail Details Exhibit 4 Detail Details Exhibit 4 Detail Deta	(Begin Lang I) 4	ART 410 Modern Art Seminar 4
PHYSICAL EDUCATION PED LaVida or Discovery 0	(Begin Lang II) 4	
PED LaVida or Discovery (Concepts of Wellness by petition only) PED (PE Activity) 0 ART 400 Thesis Exhibit 4 PED (PE Activity) 0 ART 425 Internship 4 THEMATIC COURSES (20 credits) At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon. Natural World ART 310 Tour Painting ART 310 Tour Painting Modes of Figurative Rep 4 ART 440 Painting: Figure in Context 4 ART 371 Sel Topics:Adv Painting 4 ART 371 Sel Topics:Adv Painting 4 ART 371 Intro to Printmaking 4 ART 371 Intro to Printmaking 4 ART 372 Photography I ART 320 Photography I ART 320 Photography I ART 320 Photography I ART 320 Photography I ART 325 Stone Sculpture: Carving 4 ART 370 Design II (if not used in Foundations) 4 ART 371 Sel Topics (non-Painting) 4 ART 372 Sel Topics (non-Painting) 4 ART 373 Sel Topics (non-Painting) 4 ART 374 Sel Topics (non-Painting) 4 ART 375 Sel Topics (non-Painting) 4 ART 376 Sel Topics (non-Painting) 4 ART 377 Sel Topics (non-Painting) 4 ART 377 Sel Topics (non-Painting) 4 ART 377 Sel Topics (non-Painting) 4 ART 375 Sel Topics (non-Painting) 4 ART 376 Sel Topics (non-Painting) 4 ART 377 Sel Topics (non-Painting) 4 ART 376 Sel Topics (non-Painting) 4 ART 377 Sel Topics (non-Painting) 4 ART 378 Ind Study: Painting (dif from above) 4		Senior Capstone Requirement (8 credits)
Concepts of Wellness by petition only) PED		ART 402 Art and Vocation 4
PED (PE Activity) 0 ART Studio Elective 4 PED (PE Activity) 0 ART 425 Internship 4 PED (PE Activity) 0 ART 425 Internship 4 Painting Concentration 4 Introduction to Painting Concentration ART 310 Figure Painting 4 Painting: Modes of Figurative Rep 4 ART 310 Painting: Modes of Figurative Rep 4 ART 340 Painting: Figure in Context 4 Pain	PED LaVida or Discovery 0	One of:
THEMATIC COURSES (20 credits) At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon. Natural World ———————————————————————————————————	(Concepts of Wellness by petition only)	ART 400 Thesis Exhibit 4
THEMATIC COURSES (20 credits) At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon. Natural World ———————————————————————————————————	PED (PE Activity) 0	ART Studio Elective 4
At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon. Natural World ———————————————————————————————————	PED (PE Activity) 0	ART 425 Internship 4
At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon. Natural World ———————————————————————————————————	THEMATIC COHPOED (00 111-)	
Matural World Natural World ART 210 Introduction to Painting ART 310 Figure Painting ART 310 Painting: Modes of Figurative Rep ART 440 Painting: Figure in Context ART 367 Illustration ART 371 Sel Topics:Adv Painting ART 381 Independent Study: Painting ART 381 Intro to Printmaking ART 381 Intro to Printmaking ART 315 Intro to Printmaking ART 320 Photography I ART 320 Photography II ART 320 Photography II ART 320 Photography II ART 320 Design II (if not used in Foundations) ART 345 Liturgy and Image ART 371 Sel Topics (non-Painting) ART 381 Ind Study: Painting (dif from above)	•	
Natural World		ART 202 Life Drawing 4
Natural World	minimum 3 courses at Gordon.	ART 210 Introduction to Painting 4
ART 430 Painting: Modes of Figurative Rep 4 ART 440 Painting: Figure in Context 4 ART 367 Illustration 4 ART 371 Sel Topics:Adv Painting 4 ART 381 Independent Study: Painting 4 ART 315 Intro to Printmaking 4 ART 315 Intaglio Printmaking 4 ART 320 Photography I ART 320 Photography II ART 320 Photography II ART 320 Photography II ART 325 Stone Sculpture 4 ART 225 Clay Sculpture 4 ART 225 Clay Sculpture 4 ART 227 Design II (if not used in Foundations) 4 ART 315 Liturgy and Image 4 ART 326 Intro to Printmaking 4 ART 327 Design II (if not used in Foundations) 4 ART 327 Design II (if not used in Foundations) 4 ART 331 Ind Study: Painting (dif from above) 4	National Montal	
Human Person 4 ART 367 Illustration 4 ART 371 Sel Topics:Adv Painting 4 ART 381 Independent Study: Painting 4 ART 381 Intro to Printmaking 4 ART 315 Intro to Printmaking 4 ART 320 Photography I ART 320 Photography II ART 320 Photography II ART 320 Photography II ART 325 Stone Sculpture 4 ART 325 Stone Sculpture 4 ART 325 Stone Sculpture: Carving 4 ART 327 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 345 Liturgy and Image 4 ART 345 Ind Study: Painting (dif from above) 4 ART 371 Sel Topics (non-Painting) 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4	4	
Human Person ———————————————————————————————————	4	
Aesthetic Sensibilities - May be fulfilled by Art Hist Options — — — 4 — One of: Civic Responsibility — — — 4 — ART 315 Intro to Printmaking ART 315 Intaglio Printmaking ART 320 Photography I ART 320 Photography II ART 320 Photography II ART 320 Photography II ART 320 Stone Sculpture ART 325 Stone Sculpture: Carving ART 327 Design II (if not used in Foundations) ART 345 Liturgy and Image ART 345 Liturgy and Image ART 341 Sel Topics: Adv Painting ART 342 Ind Study: Painting ART 343 Ind Study: Painting ART 344 ART 345 Liturgy and Image	Human Parcan	ART 440 Painting: Figure in Context 4
Aesthetic Sensibilities - May be fulfilled by Art Hist Options ———————————————————————————————————	riuman i Gibun	ART 35/ Illustration 4
Aesthetic Sensibilities - May be fulfilled by Art Hist Options ———————————————————————————————————		ART 3/1 Sel Topics:Adv Painting 4
Civic Responsibility ART 215 Intro to Printmaking 4 ART 315 Intaglio Printmaking 4 ART 320 Photography I 4 ART 320 Photography II 4 ART 320 Photography II 4 ART 320 Stone Sculpture 4 ART 325 Stone Sculpture: Carving ART 325 Stone Sculpture: Carving ART 327 Design II (if not used in Foundations) 4 Study abroad, approved missions trips, or appropriate courses. ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4	Aesthetic Sensibilities - May be fulfilled by Art Hist Ontions	AK 1 361 Independent Study: Painting 4
Civic Responsibility ART 215 Intro to Printmaking 4 ART 315 Intaglio Printmaking 4 ART 320 Photography I 4 ART 320 Photography II 4 ART 320 Photography II 4 ART 320 Sculpture 4 ART 325 Clay Sculpture 4 ART 325 Stone Sculpture: Carving 4 ART 327 Design II (if not used in Foundations) 4 *Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses. ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4		One of:
Civic Responsibility ART 315 Intaglio Printmaking 4 ART 220 Photography I 4 ART 320 Photography II 4 ART 320 Photography II 4 ART 325 Clay Sculpture 4 ART 325 Stone Sculpture: Carving 4 ART 327 Design II (if not used in Foundations) 4 *Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses. ART 315 Intaglio Printmaking 4 ART 320 Photography II 4 ART 325 Stone Sculpture: Carving 4 ART 327 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4	_	
ART 220 Photography I 4 ART 320 Photography II 4 ART 325 Clay Sculpture 4 ART 325 Stone Sculpture: Carving ART 325 Stone Sculpture: Carving ART 327 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4	Civic Responsibility	
ART 320 Photography II 4 ART 225 Clay Sculpture 4 ART 325 Stone Sculpture: Carving ART 320 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 345 ART 345 Sel Topics (non-Painting) 4 ART 341 Ind Study: Painting (dif from above) 4 ART 381 Ind Study: Painting (dif from above) 4		
ART 225 Clay Sculpture 4 ART 325 Stone Sculpture: Carving 4 ART 325 Stone Sculpture: Carving 4 ART 327 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 341 Sel Topics (non-Painting) 4 ART 341 Ind Study: Painting (dif from above) 4		
Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses. ART 325 Stone Sculpture:Carving 4 ART 270 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4	Global Understanding	
*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses. ART 270 Design II (if not used in Foundations) 4 ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4		
*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses. ART 345 Liturgy and Image 4 ART 371 Sel Topics (non-Painting) 4 ART 381 Ind Study: Painting (dif from above) 4		
study abroad, approved missions trips, or appropriate courses. ART 371 Sel Topics (non-Painting) ART 381 Ind Study: Painting (dif from above) 4	*Global Understanding may be fulfilled in a variety of ways through	
ART 381 Ind Study: Painting (dif from above) 4		
	az. az, approroa miodiono mpo, or appropriato oddioco.	
		ART 401 Experimental Drawing: Abstraction 4

ELECTIVES – If required to reach 124 minimum

Advisor:		Na	me:	
		Ca	talog: 2011 – 2012	
Minimum graduation credits: 124			ansfer credits:	
Minimum gpa in major:				
	Α	RT		
	Design Co	ncentration	1	
CORE REQUIREMENTS			COURSES IN MAJOR	
MINIMUM OF 20 CREDITS AT GOR	RDON			
COMMON COURSES (36 credits]	Foundations Courses	
COR 10x The Great Conversation	4		Drawing I	4 4
BCM 101 Old Testament BCM 103 New Testament	4 4 4 4	ART 110	Design I: Principles of Design	4
PHI 118 The Examined Life	4		Art History/Theory (9 prodite)	
HIS 121 Historical Perspectives	4	ART 150	Art History/Theory (8 credits) Art History:Cave Art to Medieval	4
NSM 202 Scientific Enterprise	4	ART 151		4
BCM 308 Christian Theology	4	PHI 234	Aesthetics	4
		ART 410	Modern Art Seminar	4
FOREIGN LANGUAGE				_
(Begin Lang I) (Begin Lang II)	4	A D.T. 400	Senior Capstone Requirement (8 credits)
(Begin Lang II)	4		Art and Vocation	4
PHYSICAL EDUCATION		One of: ART 400	Thesis Exhibit	1
PED LaVida or Discovery	0	ART	Studio Elective	4
(Concepts of Wellness by petition only)			Internship	4
PED (PE Activity)	0		•	
PED (PE Activity)	0		Design Concentration	
TUENATIO COURCEO (CO	,	ART 202		4
THEMATIC COURSES (20 credit At least one must be fulfilled with an approved lite		ART 270	Design II: Process and Application	4
minimum 3 courses at Gordon.	rature course,	ART 370	Design III: Studio Practicum	4
minimum 3 courses at Gordon.		One of: ART 470	Design IV: Applied Graphics	1
Natural World		ART 371	Sel Topics:Design Study/Typography	4
	4	ART 382	Independent Study: Design	4
Human Person		One of:		
	4	ART 215	Intro to Printmaking	1
		ART 315		4
Aesthetic Sensibilities - May be fulfilled by Art Hi	ist Options	ART 220		4
	4	ART 320	Photography II	4
		ART 225	Clay Sculpture	4
Civic Responsibility	4	ART 325	Stone Sculpture:Carving	4
	4	ART 210		4
Global Understanding*		ART 310		4
olobal ollabolataliang	0-4	ART 343	Liturgy and Image Illustration	4
*Global Understanding may be fulfilled in a variety of study abroad, approved missions trips, or appropria				
ELECTIVES – If required to reach 124 minimum				
				

Advisor:		Na	me:	
		Ca	talog: 2011 – 2012	
Minimum graduation credits: 124		Tra	ansfer credits:	
Minimum gpa in major:			·	
gpaajo	Δ	RT		
	Drawing/Printmal		ntration	
	Drawing/i iiiiai	ang conce	in anon	
CORE REQUIREMENTS			COURSES IN MAJOR	
MINIMUM OF 20 CREDITS AT GO	RDON			
COMMON COURSES (36 credi	tc)	1	Foundations Courses	
COR 10x The Great Conversation	ιs) Δ	ART 102	Drawing I	4
BCM 101 Old Testament	4	One of:	Drawing i	4
BCM 103 New Testament	4 4 4 4	ART 110	Design I: Principles of Design	4
PHI 118 The Examined Life	4	ART 270	Design II: Process and Application	4
HIS 121 Historical Perspectives	4			
NSM 202 Scientific Enterprise	4		Art History/Theory (8 credits)	
BCM 308 Christian Theology	4	ART 150	Art History:Cave Art to Medieval	4
		ART 151	Art History:Renaissance to Modern	4
FOREIGN LANGUAGE		PHI 234	Aesthetics	4
(Begin Lang I)	4	ART 410	Modern Art Seminar	4

Senior Capstone Requirement (8 credits)

Drawing/Printmaking Concentration

ART 402 Art and Vocation

ART 425 Internship

ART 202 Life Drawing

Thesis Exhibit

Studio Elective

Intro to Printmaking

Intaglio Printmaking

Drawing in Context

Introduction to Painting

Stone Sculpture:Carving

Figure Painting

Photography I

Clay Sculpture

Liturgy and Image

ART 371 Sel Topics (non-Draw/Print)

ART 320 Photography II

Illustration

Experimental Drawing: Abstraction

Sel Topics:Adv Drawing/Printmaking

Independent Study: Draw/Print

One of:

ART 400

ART ___

ART 215

ART 315

One of:

ART 302

ART 401

ART 367

ART 371

ART 383
One of:

ART 210

ART 310 ART 220

ART 225

ART 325

ART 345

____ (Begin Lang II)

PHYSICAL EDUCATION

PED ___ (PE Activity)

PED ___ (PE Activity)

Natural World

Human Person

Civic Responsibility

Global Understanding*

PED ___ LaVida or Discovery

minimum 3 courses at Gordon.

(Concepts of Wellness by petition only)

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course;

Aesthetic Sensibilities- May be fulfilled by Art Hist Options

*Global Understanding may be fulfilled in a variety of ways through

study abroad, approved missions trips, or appropriate courses.

ELECTIVES - If required to reach 124 minimum

Advisor:		Na	me:	
			talog: 2011 – 2012	
Minimum graduation credits: 124			ansfer credits:	
Minimum gpa in major:				
	A	\RT		
		Concentratio	on	
	•			
CORE REQUIREMENTS			COURSES IN MAJOR	
MINIMUM OF 20 CREDITS AT G	ORDON			
COMMON COURSES (36 cred	lits)]	Foundations Courses	
COR 10x The Great Conversation	4	ART 102	Drawing I	4
BCM 101 Old Testament	4 4 4 4	One of:	•	· · · · · · · · · · · · · · · · · · ·
BCM 103 New Testament	4	ART 110	Design I: Principles of Design	4
PHI 118 The Examined Life	4	ART 270	Design II: Process and Application	4
HIS 121 Historical Perspectives	4			
NSM 202 Scientific Enterprise	4		Art History/Theory (8 credits)	
BCM 308 Christian Theology	4	ART 150	Art History:Cave Art to Medieval	4
		ART 151		4
FOREIGN LANGUAGE		PHI 234	Aesthetics	4
(Beginning Lang I)	4 4	ART 410	Modern Art Seminar	4
(Beginning Lang II)	4			
			Senior Capstone Requirement (8 credits))
PHYSICAL EDUCATION		_	Art and Vocation	4
PED LaVida or Discovery	0	One of:		
(Concepts of Wellness by petition only)		ART 400		4
PED (PE Activity)	0	ART	Studio Elective	4
PED (PE Activity)	0	ART 425	Internship	4
THEMATIC COURSES (20 cree	dits)		Sculpture Concentration	
At least one must be fulfilled with an approved l		ART 202		4
minimum 3 courses at Gordon.	,	ART 225	Clay Sculpture	4
		ART 325	Stone Sculpture:Carving	4
Natural World		One of:	Ctorio Coalptaro. Carving	'
	4	ART 435	Figurative Scultpure	4
	' <u></u>	ART 445		4
Human Person		ART 371	Sel Topics:Sculpture	4
	4	ART 384	Independent Study: Sculpture	4
			•	
Aesthetic Sensibilities - May be fulfilled by Art	Hist Options	One of:		
	4	ART 210		4
		ART 310		4
Civic Responsibility	4	ART 215	Intro to Printmaking	4
	4	ART 315		4
		ART 220	Photography I	4
Global Understanding*	2.4	ART 320		4
	0-4	ART 270	Design II (if not used in Foundations)	4
+01111111111111111111111111111111111111		ART 345	Liturgy and Image	4
*Global Understanding may be fulfilled in a variety of ways through		ART 367	Illustration	4
study abroad, approved missions trips, or approp	oriate courses.	ART 371	Sel Topics (non-Sculpture)	4
		ART 381	Independent Study: Sculpture	4
ELECTIVES If nominal to make 404 miletonic		ART 401	Experimental Drawing: Abstraction	4
ELECTIVES – If required to reach 124 minimu	m			
				
				

Advisor:	_	Na	me:	
			talog: 2011 – 2012	
Minimum graduation credits: 124 Minimum gpa in major:		Tra	ansfer credits:	
		RT		
	Basic courses- Cor	ncentration	required	
CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT G			COURSES IN MAJOR	
COMMON COURSES (36 cre	dits)		Foundations Courses	
COR 10x The Great Conversation BCM 101 Old Testament	4	ART 102 One of:	Drawing I	4
BCM 103 New Testament PHI 118 The Examined Life	4		Design I: Principles of Design Design II: Process and Application	4
HIS 121 Historical Perspectives NSM 202 Scientific Enterprise	4		Art History/Theory (8 credits)	
BCM 308 Christian Theology	4	ART 150	Art History:Cave Art to Medieval	4
FOREIGN LANGUAGE		PHI 234	Art History:Renaissance to Modern Aesthetics	4
(Beginning Lang I) (Beginning Lang II)	4 4	ART 410	Modern Art Seminar	4
PHYSICAL EDUCATION	· <u></u>	APT 402	Senior Capstone Requirement (8 credits Art and Vocation	s)
PED LaVida or Discovery	0	One of:		4
(Concepts of Wellness by petition only) PED (PE Activity)	0		Thesis Exhibit Studio Elective	4
PED (PE Activity)	0	ART ART 425	Internship	4
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved minimum 3 courses at Gordon.			Concentration required^	
Natural World	4	Painting		
	_ 4	Drawing/l Design	Printmaking	
Human Person	4	Sculpture	•	
Aesthetic Sensibilities - May be fulfilled by Art			neets for concentrations located at don.edu/checksheets;	
Civic Responsibility	- 	Concentr	ation must be declared to the Registrar's C	Office.
	_ 4			
Global Understanding*	0-4			
*Global Understanding may be fulfilled in a varie	etv of wavs through			
study abroad, approved missions trips, or appro				
ELECTIVES - If required to reach 124 minime	um			
	- <u> </u>			