

[illegible]

**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.  
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Name: \_\_\_\_\_

Catalog: 2011 – 2012

Transfer credits:

**ART**  
**Design Concentration**

**CORE REQUIREMENTS**  
**MINIMUM OF 20 CREDITS AT GORDON**

### COURSES IN MAJOR

**COMMON COURSES (36 credits)**

COR 10x	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

## FOREIGN LANGUAGE

_____	(Begin Lang I)	4	_____
_____	(Begin Lang II)	4	_____

## PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0 ____
(Concepts of Wellness by petition only)	
PED ____ (PE Activity)	0 ____
PED ____ (PE Activity)	0 ____

**THEMATIC COURSES (20 credits)**

*At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.*

## Natural World

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4

## Human Person

\_\_\_\_\_ 4 \_\_\_\_\_

**Aesthetic Sensibilities** – *May be fulfilled by Art Hist Options*

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4

## Civic Responsibility

\_\_\_\_\_ 4 \_\_\_\_\_

**Global Understanding\***

\_\_\_\_\_ 0-4 \_\_\_\_\_

\*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

## Foundations Courses

ART 102	Drawing I	4	_____
ART 110	Design I: Principles of Design	4	_____

**Art History/Theory (8 credits)**

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 234	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

**Senior Capstone Requirement ( 8 credits)**

ART 402	Art and Vocation	4
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**One of:**

ART 400	Thesis Exhibit	4	<hr/>
ART ____	Studio Elective	4	<hr/>
ART 425	Internship	4	

## Design Concentration

ART 202	Life Drawing	4	<hr/>
ART 270	Design II: Process and Application	4	<hr/>
ART 370	Design III: Studio Practicum	4	

One of:

ART 470	Design IV: Applied Graphics	4	<hr/>
ART 371	Sel Topics:Design Study/Typography	4	<hr/>
ART 382	Independent Study: Design	4	<hr/>

One of:

ART 215	Intro to Printmaking	4	_____
ART 315	Intaglio Printmaking	4	_____
ART 220	Photography I	4	_____
ART 320	Photography II	4	_____
ART 225	Clay Sculpture	4	_____
ART 325	Stone Sculpture:Carving	4	_____
ART 210	Intro to Painting	4	_____
ART 310	Figure Painting	4	_____
ART 345	Liturgy and Image	4	_____
ART 367	Illustration	4	_____

**ELECTIVES – If required to reach 124 minimum**

[illegible]

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Name: \_\_\_\_\_

Catalog: 2011 – 2012

Transfer credits: \_\_\_\_\_

**ART**  
**Drawing/Printmaking Concentration**

**CORE REQUIREMENTS**  
**MINIMUM OF 20 CREDITS AT GORDON**

### COURSES IN MAJOR

**COMMON COURSES (36 credits)**

COR 10x	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

## FOREIGN LANGUAGE

\_\_\_\_ (Begin Lang I) 4 \_\_\_\_\_  
 \_\_\_\_ (Begin Lang II) 4 \_\_\_\_\_

## PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0 ____
(Concepts of Wellness by petition only)	
PED ____ (PE Activity)	0 ____
PED ____ (PE Activity)	0 ____

**THEMATIC COURSES (20 credits)**

*At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.*

## Natural World

4

## Human Person

4

**Aesthetic Sensibilities—** *May be fulfilled by Art Hist Options*

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4

## Civic Responsibility

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4

**Global Understanding\***

\_\_\_\_\_ 0-4 \_\_\_\_\_

\*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

## Foundations Courses

ART 102	Drawing I	4	_____
<b>One of:</b>			
ART 110	Design I: Principles of Design	4	_____
ART 270	Design II: Process and Application	4	_____

**Art History/Theory (8 credits)**

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 234	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

**Senior Capstone Requirement ( 8 credits)**

ART 402	Art and Vocation	4	_____
<b>One of:</b>			
ART 400	Thesis Exhibit	4	_____
ART ____	Studio Elective	4	_____
ART 425	Internship	4	_____

### Drawing/Printmaking Concentration

ART 202	Life Drawing	4	_____
ART 215	Intro to Printmaking	4	_____
ART 315	Intaglio Printmaking	4	_____

One of:

ART 302	Drawing in Context	4	_____
ART 401	Experimental Drawing: Abstraction	4	_____
ART 367	Illustration	4	_____
ART 371	Sel Topics:Adv Drawing/Printmaking	4	_____
ART 383	Independent Study: Draw/Print	4	_____

One of:

ART 210	Introduction to Painting	4	_____
ART 310	Figure Painting	4	_____
ART 220	Photography I	4	_____
ART 320	Photography II	4	_____
ART 225	Clay Sculpture	4	_____
ART 325	Stone Sculpture:Carving	4	_____
ART 345	Liturgy and Image	4	_____
ART 371	Sel Topics (non-Draw/Print)	4	_____

**ELECTIVES – If required to reach 124 minimum**

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Name: \_\_\_\_\_

Catalog: 2011 – 2012

Transfer credits: \_\_\_\_\_

## ART

**Basic courses- Concentration required**

**CORE REQUIREMENTS**  
**MINIMUM OF 20 CREDITS AT GORDON**

### COURSES IN MAJOR

**COMMON COURSES (36 credits)**

COR 10x	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
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NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

## FOREIGN LANGUAGE

_____	_____	(Beginning Lang I)	4	_____
_____	_____	(Beginning Lang II)	4	_____

## PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0 ____
(Concepts of Wellness by petition only)	
PED ____ (PE Activity)	0 ____
PED ____ (PE Activity)	0 ____

**THEMATIC COURSES (20 credits)**

*At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.*

## Natural World

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## Human Person

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**Aesthetic Sensibilities** - *May be fulfilled by Art Hist Options*

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4

## Civic Responsibility

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4

**Global Understanding\***

\_\_\_\_\_ 0-4 \_\_\_\_\_

\*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

## Foundations Courses

ART 102	Drawing I	4
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One of:

ART 110	Design I: Principles of Design	4	_____
ART 270	Design II: Process and Application	4	_____

**Art History/Theory (8 credits)**

ART 150	Art History:Cave Art to Medieval	4
ART 151	Art History:Renaissance to Modern	4
PHI 234	Aesthetics	4
ART 410	Modern Art Seminar	4

**Senior Capstone Requirement ( 8 credits)**

ART 402	Art and Vocation	4
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One of:

ART 400	Thesis Exhibit	4	<hr/>
ART ____	Studio Elective	4	<hr/>
ART 425	Internship	4	<hr/>

**Concentration required^**

## Painting

### Drawing/Printmaking

## Drawing Design

## Sculpture

**^Checksheets for concentrations located at [www.gordon.edu/checksheets](http://www.gordon.edu/checksheets);**

**Concentration must be declared to the Registrar's Office.**

**ELECTIVES – If required to reach 124 minimum**

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