

[illegible]

**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Advisor: _____

Name: _____

Minimum graduation credits: 141

Catalog: 2010 – 2011

Minimum gpa in major: _____

Transfer credits: _____

BACHELOR OF MUSIC IN MUSIC EDUCATION

**CORE REQUIREMENTS
MINIMUM OF 20 CREDITS AT GORDON**

COMMON COURSES (36 credits)

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives*	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

FOREIGN LANGUAGE

_____	(Begin Lang I)	4	_____
_____	(Begin Lang II)	4	_____

PHYSICAL EDUCATION

PED _____	LaVida or Discovery	0	_____
(Concepts of Wellness by petition only)			
PED _____	(PE Activity)	0	_____
PED _____	(PE Activity)	0	_____

THEMATIC COURSES (20 credits)

*At least one must be fulfilled with an approved literature course;
minimum 3 courses at Gordon.*

Natural World*

_____	_____	4	_____
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Human Person-Fulfill with PSY244 Dvpt Psych

_____	_____	4	_____
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Aesthetic Sensibilities

Fulfill in major

Civic Responsibility*

_____	_____	4	_____
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Global Understanding

Fulfill with MUS245 World Music

*Core reduction available under certain conditions. See advisor and catalog for details.

INSTRUMENT CLASSES (6 credits) and

FREE ELECTIVES (if required to reach 124 minimum credits)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

COURSES IN MAJOR

Min grade of C (2.0) req for all major courses

MUS 211	Music Theory I	3	_____
MUL 211	Music Theory I Lab	1	_____
MUS 212	Music Theory II	3	_____
MUL 212	Music Theory II Lab	1	_____
MUS 311	Music Theory III	3	_____
MUL 311	Music Theory III Lab	1	_____
MUS 312	Music Theory IV	3	_____
MUL 312	Music Theory IV Lab	1	_____
MUS 221	Music Hist & Lit I	2	_____
MUS 222	Music Hist & Lit II	2	_____
MUS 245	World Music	2	_____
MUS 321	Music Hist & Lit III	2	_____
MUS 322	Music Hist & Lit IV	2	_____
MUS 323	Music Hist & Lit V	2	_____
MUS 324	Music Hist & Lit VI	2	_____
MUS 318	Conducting	4	_____
MUS 327	Choral Methods and Literature OR	4	_____
MUS 328	Instrumental Methods and Literature	4	_____
MUS 346	Instrumentation & Arranging	2	_____

APPLIED MUSIC (28 credits)

MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____

MUSIC ENSEMBLES (MUS250,251,253,254,258)

(Minimum of 7 semesters)

MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____
MUS _____	_____	_____	_____

PROFICIENCIES/RECITALS

MUS 040	Level A	1	_____
MUS 041	Level B	1	_____
MUS 042	Level C	1	_____
MUS 043	Level D	1	_____
Voice Proficiency		0	_____
Senior Recital		0	_____

MUSIC EDUCATION COURSES

MUS 099	Orff/Kodaly Class	1	_____
MUS 117	Introduction to Music Education	2	_____
MUS 319	Advanced Conducting	2-4	_____
PSY 244	Developmental Psychology	4	_____
MUS 335	Music Education K-5	4	_____
MUS 336	Music Education 6-12	4	_____
MUS 343	Music Ed Prepracticum	2	_____
MUS 407	Music Education Seminar	2	_____
MUS 415	Practicum	12	_____