Advisor:

Minimum graduation credits: 124 Minimum gpa in major:

Name:	
Catalan	0010

ART Painting Concentration

CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON

COMMON COURSES (36 cred COR 107 The Great Conversation BCM 101 Old Testament BCM 103 New Testament PHI 118 The Examined Life HIS 121 Historical Perspectives NSM 202 Scientific Enterprise BCM 308 Christian Theology	lits) 4 4 4 4 4 4 4 4 4 4 4
FOREIGN LANGUAGE (Begin Lang I) (Begin Lang II)	4
PHYSICAL EDUCATION PED LaVida or Discovery (Concepts of Wellness by petition only) PED (PE Activity) PED (PE Activity)	0 0
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved minimum 3 courses at Gordon.	
Natural World	4
Human Person	4
Aesthetic Sensibilities	4
May be fulfilled by ART150, 151, 410	
Civic Responsibility	4
Global Understanding*	0-4

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

ELECTIVES - If required to reach 124 minimum

COURSES IN MAJOR

Foundations Courses

ART 102	Drawing I	4
One of: ART 110	Design I: Principles of Design	4
ART 270	Design II: Process and Application	4
	Art History/Theory	
ART 150	Art History:Cave Art to Medieval	4
ART 151	Art History:Renaissance to Modern	4
PHI 234 ART 410	Aesthetics Modern Art Seminar	4
	Nodelli Alt Geninal	- <u> </u>
A DT 400	Senior Capstone Requirement	
ART 402 One of:	Art and Vocation	4
ART 400	Thesis Exhibit	4
ART	Studio Elective	4
ART 425	Internship	4
	Painting Concentration	
ART 202	Life Drawing	4 4
ART 210 ART 310	Introduction to Painting	4
One of:	Figure Painting	4
ART 430	Painting: Modes of Figurative Rep	4
ART 440	Painting: Figure in Context	4
ART 367 ART 371	Illustration Sel Topics:Adv Painting	4
ART 381	Independent Study: Painting	4
		·
One of: ART 215	Intro to Printmaking	4
ART 315	Intaglio Printmaking	4
ART 220	Photography I	4
ART 320	Photography II	4
ART 225 ART 325	Clay Sculpture Stone Sculpture:Carving	4 4
ART 270	Design II (if not used in Foundations)	4
ART 345	Liturgy and Image	4
ART 371	Sel Topics (non-Painting)	4
ART 381 ART 401	Ind Study: Painting (dif from above) Experimental Drawing: Abstraction	4
	Experimental Drawing. Abstraction	-

Advisor:

Minimum graduation credits: 124 Minimum gpa in major:

Catalog: 2010 - 2011 Transfer credits: ART

Name:

Design Concentration

CORE REQUIREMENTS **MINIMUM OF 20 CREDITS AT GORDON**

		4-)
	COMMON COURSES (36 credi	Its)
COR 107		4
BCM 101		4
BCM 103		4
PHI 118		4
NSM 202	Historical Perspectives Scientific Enterprise	
BCM 308		4
	Childran meelogy	Ŧ
	I LANGUAGE	
	(Beginning Lang I)	4
<u> </u>	(Beginning Lang II)	4
	LaVida or Discovery	0
	s of Wellness by petition only)	0
	(PE Activity)	0
PED	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved li	0
PED At least minimum	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved lin 3 courses at Gordon.	0
PED At least minimum	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved lin 3 courses at Gordon.	0
At least minimum Natural W	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved lin 3 courses at Gordon. Vorld	0 lits) terature course;
PED At least minimum Natural W	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved lin 3 courses at Gordon. Vorld	0 lits) terature course;
PED At least i minimum Natural W Human P 	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved ling 3 courses at Gordon. Vorld erson	0 lits) terature course; 4
PED At least i minimum Natural W Human P 	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved lin 3 courses at Gordon. Vorld	0 lits) terature course; 4 4
PED Matural W Human P Aesthetic	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson Sensibilities	0 lits) terature course; 4
At least of minimum Natural M Human P Aesthetic	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved ling 3 courses at Gordon. Vorld erson	0 lits) terature course; 4 4
At least minimum Natural W Human P Aesthetic May b	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson Sensibilities	0 lits) terature course; 4 4 4
At least of minimum Natural W Human P Aesthetic May b	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved ling 3 courses at Gordon. Vorld erson Sensibilities le fulfilled by ART150, 151, 410	0 lits) terature course; 4 4
PED Matural W Matural W Human P Aesthetic May b Civic Res	(PE Activity) THEMATIC COURSES (20 cred one must be fulfilled with an approved ling 3 courses at Gordon. Vorld erson Sensibilities le fulfilled by ART150, 151, 410	0 lits) terature course; 4 4 4

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

ELECTIVES - If required to reach 124 minimum

COURSES IN MAJOR

	Foundations Courses	
ART 102 ART 110	Drawing I Design I: Principles of Design	4
	Art History/Theory	
	(pick two)	
ART 150	Art History:Cave Art to Medieval	4
ART 151 PHI 214	Art History:Renaissance to Modern Aesthetics	4
ART 410	Modern Art Seminar	4
	Senior Capstone Requirement	
ART 402 One of:	Art and Vocation	4
ART 400	Thesis Exhibit	4
ART	Studio Elective	4
ART 425	Internship	4
	Design Concentration	
ART 202	Life Drawing	4
ART 270 ART 370	Design II: Process and Application Design III: Studio Practicum	4
One of:	Design m. Otdalo i racilcum	+
ART 470	Design IV: Applied Graphics	4
ART 371	Sel Topics:Design Study/Typography	4
ART 382	Independent Study: Design	4
One of:		
ART 215 ART 315	Intro to Printmaking Intaglio Printmaking	4
ART 220	Photography I	4
ART 320	Photography II	4
ART 225	Clay Sculpture	4
ART 325	Stone Sculpture:Carving	4
ART 210	Intro to Painting	4
ART 310 ART 345	Figure Painting	4
ART 345 ART 367	Liturgy and Image Illustration	4

Advisor: _____

Minimum graduation credits: 124 Minimum gpa in major:

Name:

Catalog:	<u> 2010 – 2011</u>
Transfer	credits:

ART Drawing/Printmaking Concentration

CORE REQUIREMENTS **MINIMUM OF 20 CREDITS AT GORDON**

	COMMON COURSES (36 cred	lits)
COR 107	The Great Conversation	4
BCM 101	Old Testament	4
BCM 103	New Testament	4
PHI 118		4
HIS 121	Historical Perspectives	4
NSM 202	Scientific Enterprise	4
BCM 308	Christian Theology	4
FOREIGN		
	(Beginning Lang I)	4
	(Beginning Lang II)	4
	L EDUCATION	
	LaVida or Discovery	0
	s of Wellness by petition only)	
PED	(PE Activity)	0
PED	(PE Activity)	0
	THEMATIC COURSES (20 creations) one must be fulfilled with an approved in 3 courses at Gordon.	
Natural W	'orld	
		4
Human Pe		4
Human Po		4
		4
Aesthetic	erson Sensibilities	4 4 4
Aesthetic	erson 	4
Aesthetic May b	erson Sensibilities	4
Aesthetic May b	erson Sensibilities e fulfilled by ART150, 151, 410	4
Aesthetic May b Civic Res	erson Sensibilities e fulfilled by ART150, 151, 410	4

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

ELECTIVES - If required to reach 124 minimum

_ ____ ____ ____ _ ___ ____ _____ _____ _ ____ _____

COURSES IN MAJOR

	Foundations Courses		
ART 102 One of:	Drawing I	4	
ART 110	Design I: Principles of Design	4	
ART 270	Design II: Process and Application	4	
	Art History/Theory		
ART 150	Art History:Cave Art to Medieval	4	
ART 151 PHI 234	Art History:Renaissance to Modern Aesthetics	4 4	
ART 410	Modern Art Seminar	4	
	Senior Capstone Requirement		
ART 402	Art and Vocation	4	
One of: ART 400	Thesis Exhibit	4	
ART	Studio Elective	4	
ART 425	Internship	4	
	Drawing/Printmaking Concentration		
ART 202	Life Drawing	4	
ART 215	Intro to Printmaking	4	
ART 315	Intaglio Printmaking	4	
One of:			
ART 302	Drawing in Context	4	
ART 401 ART 367	Experimental Drawing: Abstraction	4 4	
ART 307 ART 371	Sel Topics:Adv Drawing/Printmaking	4	
ART 383	Independent Study: Draw/Print	4	
One of:			
ART 210	Introduction to Painting	4	
ART 310	Figure Painting	4	
ART 220	Photography I	4	
ART 320 ART 225	Photography II	4	
ART 225 ART 325	Clay Sculpture Stone Sculpture:Carving	4 4	
ART 345	Liturgy and Image	4	
ART 371	Sel Topics (non-Draw/Print)	4	

Advisor: _____

Minimum graduation credits: 124 Minimum gpa in major:

> ART Sculpture Concentration

CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON

	COMMON COURSES (36 cred	its)
COR 107		4
BCM 101		4
BCM 103		4
PHI 118		4
HIS 121	1	4
NSM 202		4
BCM 308	Christian Theology	4
	I LANGUAGE	
	(Beginning Lang I)	4
	(Beginning Lang II)	4
	L EDUCATION	
	LaVida or Discovery	0
	s of Wellness by petition only)	
PED	(PE Activity)	0
PED	(PE Activity) THEMATIC COURSES (20 cred	0
At least	· · · · · ·	
At least	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon.	
At least minimum Natural W	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. /orld	iterature course;
At least minimum Natural W	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. /orld	terature course;
At least minimum Natural W	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. /orld	iterature course;
At least minimum Natural W —— —— Human P	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. /orld	4 4
At least of minimum Natural W Human P Aesthetic	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson Sensibilities	terature course;
At least of minimum Natural W	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson	4 4
At least of minimum Natural M Human P Aesthetic May b	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson Sensibilities	4 4 4 4
At least of minimum Natural M Human P Aesthetic May b Civic Res	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson essensibilities the fulfilled by ART150, 151, 410 sponsibility	4 4
At least of minimum Natural M Human P Aesthetic May b Civic Res	THEMATIC COURSES (20 cred one must be fulfilled with an approved li 3 courses at Gordon. Vorld erson : Sensibilities re fulfilled by ART150, 151, 410	4 4 4 4

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

ELECTIVES - If required to reach 124 minimum

 	 <u> </u>	 	 	

Name:	
Catalog:	2009 – 2010
Transfer	credits:

COURSES IN MAJOR

Foundations Courses					
ART 102 One of:	Drawing I	4			
ART 110	Design I: Principles of Design	4			
ART 270	Design II: Process and Application	4			
	Art History/Theory				
ART 150	Art History:Cave Art to Medieval	4			
ART 151 PHI 234	Art History:Renaissance to Modern Aesthetics	4			
ART 410	Modern Art Seminar	4 4			
ANI 410	Modern Art Seminar	4			
	Senior Capstone Requirement				
ART 402	Art and Vocation	4			
One of: ART 400	Thesis Exhibit	4			
ART 400	Studio Elective	4			
ART 425		4			
		·			
	Sculpture Concentration				
ART 202	Life Drawing	4			
ART 225	Clay Sculpture	4			
ART 325 One of:	Stone Sculpture:Carving	4			
ART 435	Figurative Scultpure	4			
ART 445	Adv Sculpture: Wood and Marble	4			
ART 371	Sel Topics:Sculpture	4			
ART 384	Independent Study: Sculpture	4			
0					
One of: ART 210	Introduction to Painting	4			
ART 310	Figure Painting	4			
ART 215	Intro to Printmaking	4			
ART 315	Intaglio Printmaking	4			
ART 220	Photography I	4			
ART 320	Photography II	4			
ART 270	Design II (if not used in Foundations)	4			
ART 345 ART 367	Liturgy and Image Illustration	4 4			
ART 307	Sel Topics (non-Sculpture)	4			
ART 381	Independent Study: Sculpture	4			
ART 401	Experimental Drawing: Abstraction	4			
	-				

Advisor: _____

Minimum graduation credits: 124 Minimum gpa in major:

Name:		
Catalog:	<u>2010 – 2011</u>	
Transfer		

ART Basic courses- Concentration required

CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON

COMMON COURSES (36 cre	edits)
COR 107 The Great Conversation	4
BCM 101 Old Testament	4
BCM 103 New Testament	4
PHI 118 The Examined Life	4
HIS 121 Historical Perspectives	4
NSM 202 Scientific Enterprise	4
BCM 308 Christian Theology	4
FOREIGN LANGUAGE	
(Beginning Lang I)	4
(Beginning Lang II)	4
PHYSICAL EDUCATION	
PED LaVida or Discovery	0
(Concepts of Wellness by petition only)	- <u> </u>
PED (PE Activity)	0
PED (PE Activity)	0
At least one must be fulfilled with an approved minimum 3 courses at Gordon.	i literature course;
Natural World	
	4
Human Person	
	_ 4
Aesthetic Sensibilities	
May be fulfilled by ART150, 151, 410	4
May be fullified by ART 150, 151, 410	
Civic Responsibility	
	4
Global Understanding*	
	0-4

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

ELECTIVES – If required to reach 124 minimum

COURSES IN MAJOR

Foundations Courses

ART 102 One of:	Drawing I	4			
ART 110 ART 270	Design I: Principles of Design Design II: Process and Application	4 4			
AITI 270		7			
	Art History/Theory				
ART 150	Art History:Cave Art to Medieval	4			
ART 151	Art History:Renaissance to Modern	4			
PHI 234	Aesthetics	4			
ART 410	Modern Art Seminar	4			
Senior Capstone Requirement					
ART 402	Art and Vocation	4			
One of:					
ART 400	Thesis Exhibit	4			
ART	Studio Elective	4			
ART 425	Internship	4			

Concentration required^

Painting Drawing/Printmaking Design Sculpture

^Checksheets for concentrations located at www.gordon.edu/checksheets;

Concentration must be declared to the Registrar's Office.