

**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Transfer credits:

ART

Painting Concentration

CORE REQUIREMENTS
MINIMUM OF 20 CREDITS AT GORDON

COURSES IN MAJOR**COMMON COURSES (36 credits)**

COR 107 The Great Conversation	4	_____
BCM 101 Old Testament	4	_____
BCM 103 New Testament	4	_____
PHI 118 The Examined Life	4	_____
HIS 121 Historical Perspectives	4	_____
NSM 202 Scientific Enterprise	4	_____
BCM 308 Christian Theology	4	_____

FOREIGN LANGUAGE

_____ (Begin Lang I)		4	_____
_____ (Begin Lang II)		4	_____

PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0 _____
(Concepts of Wellness by petition only)	
PED ____ (PE Activity)	0 _____
PED ____ (PE Activity)	0 _____

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.

Natural World

_____ 4 _____

Human Person

4

Aesthetic Sensibilities

May be fulfilled by ART150, 151, 410 4

Civic Responsibility

_____ 4 _____

Global Understanding*

_____ 0-4 _____

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

Foundations Courses

ART 102	Drawing I	4	_____
One of:			
ART 110	Design I: Principles of Design	4	_____
ART 270	Design II: Process and Application	4	_____

Art History/Theory

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 234	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

Senior Capstone Requirement

ART 402	Art and Vocation	4	_____
One of:			
ART 400	Thesis Exhibit	4	_____
ART _____	Studio Elective	4	_____
ART 425	Internship	4	_____

Painting Concentration

ART 202	Life Drawing	4	_____
ART 210	Introduction to Painting	4	_____
ART 310	Figure Painting	4	_____

One of:

ART 430	Painting: Modes of Figurative Rep	4
ART 440	Painting: Figure in Context	4
ART 367	Illustration	4
ART 371	Sel Topics:Adv Painting	4
ART 381	Independent Study: Painting	4

One of:

ART 215	Intro to Printmaking	4	_____
ART 315	Intaglio Printmaking	4	_____
ART 220	Photography I	4	_____
ART 320	Photography II	4	_____
ART 225	Clay Sculpture	4	_____
ART 325	Stone Sculpture:Carving	4	_____
ART 270	Design II (if not used in Foundations)	4	_____
ART 345	Liturgy and Image	4	_____
ART 371	Sel Topics (non-Painting)	4	_____
ART 381	Ind Study: Painting (dif from above)	4	_____
ART 401	Experimental Drawing: Abstraction	4	_____

ELECTIVES – If required to reach 124 minimum

[illegible]

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Name: _____

Catalog: 2010 – 2011

Transfer credits:

Transfer credits:

ART
Design Concentration

CORE REQUIREMENTS
MINIMUM OF 20 CREDITS AT GORDON

COURSES IN MAJOR

COMMON COURSES (36 credits)

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

FOREIGN LANGUAGE

_____	(Beginning Lang I)	4	_____
_____	(Beginning Lang II)	4	_____

PHYSICAL EDUCATION

PED ____	LaVida or Discovery	0 ____
(Concepts of Wellness by petition only)		
PED ____	(PE Activity)	0 ____
PED ____	(PE Activity)	0 ____

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.

Natural World

_____ 4 _____

Human Person

Aesthetic Sensibilities

May be fulfilled by ART150, 151, 410 4

Civic Responsibility

4

Global Understanding*

_____ 0-4 _____

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

Foundations Courses

ART 102	Drawing I	4	
ART 110	Design I: Principles of Design	4	

Art History/Theory
(pick two)

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 214	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

Senior Capstone Requirement

ART 402	Art and Vocation	4	_____
One of:			
ART 400	Thesis Exhibit	4	_____
ART ____	Studio Elective	4	_____
ART 425	Internship	4	_____

Design Concentration

ART 202	Life Drawing	4	_____
ART 270	Design II: Process and Application	4	_____
ART 370	Design III: Studio Practicum	4	_____
One of:			
ART 470	Design IV: Applied Graphics	4	_____
ART 371	Self Topics: Design Study/Typography	4	_____
ART 382	Independent Study: Design	4	_____

One of:

ART 215	Intro to Printmaking	4	_____
ART 315	Intaglio Printmaking	4	_____
ART 220	Photography I	4	_____
ART 320	Photography II	4	_____
ART 225	Clay Sculpture	4	_____
ART 325	Stone Sculpture:Carving	4	_____
ART 210	Intro to Painting	4	_____
ART 310	Figure Painting	4	_____
ART 345	Liturg and Image	4	_____
ART 367	Illustration	4	_____

ELECTIVES – If required to reach 124 minimum

[illegible]

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Name: _____

Catalog: 2010 – 2011

Transfer credits:

ART

Drawing/Printmaking Concentration

CORE REQUIREMENTS
MINIMUM OF 20 CREDITS AT GORDON

COURSES IN MAJOR**COMMON COURSES (36 credits)**

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

FOREIGN LANGUAGE

_____	(Beginning Lang I)	4	_____
_____	(Beginning Lang II)	4	_____

PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0 ____
(Concepts of Wellness by petition only)	
PED ____ (PE Activity)	0 ____
PED ____ (PE Activity)	0 ____

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.

Natural World

Human Person

4

Aesthetic Sensibilities

_____ 4 _____

May be fulfilled by ART150, 151, 410

Civic Responsibility

_____ 4 _____

Global Understanding*

_____ 0-4 _____

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

Foundations Courses

ART 102 Drawing I

One of:		
ART 110	Design I: Principles of Design	4
ART 270	Design II: Process and Application	4

Art History/Theory

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 234	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

Senior Capstone Requirement

ART 402	Art and Vocation	4	
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One of:

ART 400	Thesis Exhibit	4	<hr/>
ART ____	Studio Elective	4	<hr/>
ART 425	Internship	4	<hr/>

Drawing/Printmaking Concentration

ART 202	Life Drawing	4	_____
ART 215	Intro to Printmaking	4	_____
ART 315	Intaglio Printmaking	4	_____

One of:

ART 302	Drawing in Context	4	_____
ART 401	Experimental Drawing: Abstraction	4	_____
ART 367	Illustration	4	_____
ART 371	Sel Topics:Adv Drawing/Printmaking	4	_____
ART 383	Independent Study: Draw/Print	4	_____

One of:

ART 210	Introduction to Painting	4	_____
ART 310	Figure Painting	4	_____
ART 220	Photography I	4	_____
ART 320	Photography II	4	_____
ART 225	Clay Sculpture	4	_____
ART 325	Stone Sculpture:Carving	4	_____
ART 345	Liturgy and Image	4	_____
ART 371	Sel Topics (non-Draw/Print)	4	_____

ELECTIVES – If required to reach 124 minimum

[illegible]

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Name: _____

Catalog: 2010 – 2011

Transfer credits: _____

ART
Basic courses- Concentration required

CORE REQUIREMENTS
MINIMUM OF 20 CREDITS AT GORDON

COURSES IN MAJOR

COMMON COURSES (36 credits)

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 308	Christian Theology	4	_____

FOREIGN LANGUAGE

____ (Beginning Lang I) 4 _____

____ (Beginning Lang II) 4 _____

PHYSICAL EDUCATION

PED ____ LaVida or Discovery	0	_____
(Concepts of Wellness by petition only)		
PED ____ (PE Activity)	0	_____
PED ____ (PE Activity)	0	_____

THEMATIC COURSES (20 credits)

At least one must be fulfilled with an approved literature course; minimum 3 courses at Gordon.

Natural World

4

Human Person

Aesthetic Sensibilities

May be fulfilled by ART150, 151, 410 4

Civic Responsibility

4

Global Understanding*

_____ 0-4 _____

*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

Foundations Courses

ART 102	Drawing I	4	_____
One of:			
ART 110	Design I: Principles of Design	4	_____
ART 270	Design II: Process and Application	4	_____

Art History/Theory

ART 150	Art History:Cave Art to Medieval	4	_____
ART 151	Art History:Renaissance to Modern	4	_____
PHI 234	Aesthetics	4	_____
ART 410	Modern Art Seminar	4	_____

Senior Capstone Requirement

ART 402	Art and Vocation	4	_____
One of:			
ART 400	Thesis Exhibit	4	_____
ART ____	Studio Elective	4	_____
ART 425	Internship	4	_____

Concentration required^

Painting
Drawing/Printmaking
Design
Sculpture

^Checksheets for concentrations located at www.gordon.edu/checksheets;

Concentration must be declared to the Registrar's Office.

ELECTIVES – If required to reach 124 minimum

[illegible]