

MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____



**THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED.  
MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT**

Advisor: \_\_\_\_\_

Name: \_\_\_\_\_

Minimum graduation credits: 124

Catalog: 2009 – 2010

Minimum gpa in major: \_\_\_\_\_

Transfer credits: \_\_\_\_\_

**BACHELOR OF MUSIC IN MUSIC EDUCATION**

**CORE REQUIREMENTS  
MINIMUM OF 20 CREDITS AT GORDON**

**COMMON COURSES (36 credits)**

COR 107	The Great Conversation	4	_____
BCM 101	Old Testament	4	_____
BCM 103	New Testament	4	_____
PHI 118	The Examined Life	4	_____
HIS 121	Historical Perspectives	4	_____
NSM 202	Scientific Enterprise	4	_____
BCM 280	Christian Theology	4	_____

**FOREIGN LANGUAGE**

_____	(First semester language)	4	_____
_____	(Second semester language)	4	_____

**PHYSICAL EDUCATION**

PED _____	LaVida or Discovery	0	_____
(Concepts of Wellness by petition only)			
PED _____	(PE Activity)	0	_____
PED _____	(PE Activity)	0	_____

**THEMATIC COURSES (20 credits)**

*At least one must be fulfilled with an approved literature course;  
minimum 3 courses at Gordon.*

**Natural World**

_____	_____	4	_____
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**Human Person**

_____	_____	4	_____
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**Aesthetic Sensibilities**

_____	_____	4	_____
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**Civic Responsibility**

_____	_____	4	_____
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**Global Understanding\***

_____	_____	0-4	_____
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\*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.

**INSTRUMENT CLASSES (6 credits) and**

**FREE ELECTIVES (if required to reach 124 minimum credits)**

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**COURSES IN MAJOR**

MUS 211	Music Theory I	3	_____
MUL 211	Music Theory I Lab	1	_____
MUS 212	Music Theory II	3	_____
MUL 212	Music Theory II Lab	1	_____
MUS 311	Music Theory III	3	_____
MUL 311	Music Theory III Lab	1	_____
MUS 312	Music Theory IV	3	_____
MUL 312	Music Theory IV Lab	1	_____
MUS 221	Music Hist & Lit I	2	_____
MUS 222	Music Hist & Lit II	2	_____
MUS 321	Music Hist & Lit III	2	_____
MUS 322	Music Hist & Lit IV	2	_____
MUS 323	Music Hist & Lit V	2	_____
MUS 324	Music Hist & Lit VI	2	_____
MUS 318	Conducting	4	_____
MUS 327	Choral Methods and Literature <b>OR</b>	4	_____
MUS 328	Instrumental Methods and Literature	4	_____
MUS 346	Instrumentation & Arranging	2	_____

**APPLIED MUSIC (28 credits)**

MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____

**MUSIC ENSEMBLES (MUS250,251,253,254,258)  
(Minimum of 7 semesters)**

MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____
MUS	_____	_____	_____

**PROFICIENCIES/RECITALS**

MUS 040	Level A	1	_____
MUS 041	Level B	1	_____
MUS 042	Level C	1	_____
MUS 043	Level D	1	_____
Voice Proficiency		0	_____
Senior Recital		0	_____

**MUSIC EDUCATION COURSES**

MUS 117	Introduction to Music Education	2	_____
MUS 245	World Music I	2	_____
MUS 247	American Music	2	_____
EDU 245	Multicultural Education	2	_____
PSY 244	Developmental Psychology	4	_____
MUS 335	Music Education K-5	4	_____
MUS 336	Music Education 6-12	4	_____
MUS 407	Music Education Seminar	2	_____
MUS 415	Practicum	12	_____