THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED. MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT

Name:
Transfer credits: T ncentration COURSES IN MAJOR Foundations Courses
COURSES IN MAJOR Foundations Courses
COURSES IN MAJOR Foundations Courses
COURSES IN MAJOR Foundations Courses
Foundations Courses
ART 102 Drawing I
One of:
ART 110 Design I: Principles of Design
ART 270 Design II: Process and Application
Art History/Theory
ART 150 Art History:Cave Art to Medieval
ART 151 Art History:Renaissance to Modern
PHI 234 Aesthetics
ART 410 Modern Art Seminar
Senior Capstone Requirement
ART 402 Art and Vocation
One of:
ART 400 Thesis Exhibit
ART Studio Elective
ART 425 Internship
Delimble of Occupant (1997)
Painting Concentration
ART 202 Life Drawing
ART 210 Introduction to Painting
ART 310 Figure Painting
One of:
ART 430 Painting: Modes of Figurative Rep
ART 440 Painting: Figure in Context
ART 367 Illustration
ART 371 Sel Topics:Adv Painting
One of
One of:
ART 215 Intro to Printmaking
ART 315 Intaglio Printmaking
ART 220 Photography I
ART 320 Photography II
ART 225 Clay Sculpture
ART 325 Stone Sculpture:Carving
ART 270 Design II (if not used in Foundations)
ART 345 Liturgy and Image
ART 371 Sel Topics (non-Painting)
ART 381 Independent Study: Painting
ART 401 Experimental Drawing: Abstraction

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Advisor:		Na	me:	_
			talog: 2009 – 2010	
Minimum graduation credits: 124		Tra	ansfer credits:	-
Minimum gpa in major:		110		-
	ΔI	RT		
	Design Co		1	
	200.9 00.		•	
CORE REQUIREMENTS			COURSES IN MAJOR	
MINIMUM OF 20 CREDITS AT GORDO	ON			
COMMON COURSES (36 credits)	4		Foundations Courses	
COR 107 The Great Conversation BCM 101 Old Testament	4		Drawing I	4
BCM 103 New Testament	4	ART 110	Design I: Principles of Design	4
PHI 118 The Examined Life	4		And I II at a mar PTI.	
	4	ADT 450	Art History/Theory	
HIS 121 Historical Perspectives NSM 202 Scientific Enterprise	4		Art History:Cave Art to Medieval	4
	4	ART 151		4
BCM 280 Christian Theology	4	PHI 234		4
FOREIGN LANGUAGE		ART 410	Modern Art Seminar	4
	4			
(First semester language)	4		Senior Capstone Requirement	
(Second semester language)	4	-	Art and Vocation	4
DUNGIO AL EDUO ATION		One of:		
PHYSICAL EDUCATION	_		Thesis Exhibit	4
PED LaVida or Discovery	0	ART		4
(Concepts of Wellness by petition only)		ART 425	Internship	4
PED (PE Activity)	0			
PED (PE Activity)	0		Design Concentration	
		ART 202	Life Drawing	4
THEMATIC COURSES (20 credits)		ART 270	Design II: Process and Application	4
At least one must be fulfilled with an approved literati	ure course;	ART 370	Design III: Studio Practicum	4
minimum 3 courses at Gordon.		One of:	3	
		ART 470	Design IV: Applied Graphics	4
Natural World		ART 371		4
	4	ART 382	Independent Study: Design	4
			, , , , ,	
Human Person		One of:		
	4	ART 215		4
		ART 315	Intaglio Printmaking	4
Aesthetic Sensibilities		ART 220		4
	4	ART 320	Photography II	4
May be fulfilled by ART150, 151, 410		ART 225	Clay Sculpture	4
		ART 325		4
Civic Responsibility		ART 210	Intro to Painting	4
	4	ART 310		4
		ART 345		4
Gobal Understanding*		ART 367	Illustration	4
	0-4	7	dott dillo	-
*Global Understanding may be fulfilled in a variety of v	vays through			
study abroad, approved missions trips, or appropriate				
,,				
ELECTIVES – If required to reach 124 minimimum				
LLLOTTILO - Il required to reacti 124 illillillillillilli				

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Advisor:	Name:	
	Catalog: <u>2009 – 2010</u>	
Minimum graduation credits: 124	Transfer credits:	
Minimum gpa in major:		
J. ,	ART	
Drawing/Printr	making Concentration	
CORE REQUIREMENTS	COURSES IN MAJOR	
MINIMUM OF 20 CREDITS AT GORDON		
COMMON COURSES (36 credits)	Foundations Courses	
COR 107 The Great Conversation 4 BCM 101 Old Testament 4	ART 102 Drawing I	4
BCM 101 Old Testament 4	One of:	
BCM 103 New Testament 4	ART 110 Design I: Principles of Design	4
PHI 118 The Examined Life 4 HIS 121 Historical Perspectives 4	ART 270 Design II: Process and Application	4
NSM 202 Scientific Enterprise 4	Art History/Theory	
BCM 280 Christian Theology 4	Art History/Theory	4
25 255 Official Thology	ART 150 Art History:Cave Art to Medieval ART 151 Art History:Renaissance to Modern	4
FOREIGN LANGUAGE	PHI 234 Aesthetics	-
	ART 410 Modern Art Seminar	4
(First semester language) 4 (Second semester language) 4		
· · · · · · · · · · · · · · · · · · ·	Senior Capstone Requirement	
PHYSICAL EDUCATION	ART 402 Art and Vocation	4
PED LaVida or Discovery 0		
(Concepts of Wellness by petition only)	ART 400 Thesis Exhibit	4
PED (PE Activity) 0	ART Studio Elective	4
PED (PE Activity) 0	ART 425 Internship	4
THEMATIC COURSES (20 credits)	Drawing/Printmaking Concentration	
At least one must be fulfilled with an approved literature course;	ART 202 Life Drawing	4
minimum 3 courses at Gordon.	ART 215 Intro to Printmaking	4
	ART 315 Intaglio Printmaking	4
Natural World		
4 <u></u>	One of:	
Human Baraan	ART 302 Drawing in Context	4
Human Person	ART 401 Experimental Drawing: Abstraction	4
4	ART 367 Illustration ART 371 Sel Topics:Adv Drawing/Printmaking	4
Aesthetic Sensibilities	ART 371 Sel Topics:Adv Drawing/Printmaking ART 383 Independent Study: Draw/Print	4
4	AKT 363 Independent Study. Draw/Filit	4
May be fulfilled by ART150, 151, 410	One of:	
	ART 210 Introduction to Painting	4
Civic Responsibility	ART 310 Figure Painting	4
4 <u></u>	ART 220 Photography I	4
	ART 320 Photography II	4
Gobal Understanding*	ART 225 Clay Sculpture	4
0-4	ART 325 Stone Sculpture:Carving	4
	ART 345 Liturgy and Image	4
*Global Understanding may be fulfilled in a variety of ways through study abroad, approved missions trips, or appropriate courses.	ART 371 Sel Topics (non-Draw/Print)	4
ELECTIVES – If required to reach 124 minimimum		
<u> </u>		

THIS IS A WORKSHEET ONLY AND REPRESENTS THE REQUIREMENTS IN EFFECT AT THE TIME CREATED. MAJOR REQUIREMENTS AND OFFERINGS MAY CHANGE AT THE DISCRETION OF THE DEPARTMENT

Advisor: Minimum graduation credits: 124	-		me:
		Ca	talog: <u>2009 – 2010</u>
	-		
Minimum gpa in major:			ansfer credits:
	A	ART	
	Sculpture (Concentration	on
CORE REQUIREMENTS MINIMUM OF 20 CREDITS AT GORDON			COURSES IN MAJOR
		_	
COMMON COURSES (36 cre	dits)		Foundations Courses
COR 107 The Great Conversation	4		Drawing I
BCM 101 Old Testament	4	One of:	
SCM 103 New Testament	4		Design I: Principles of Design
PHI 118 The Examined Life	4	ART 270	Design II: Process and Application
IIS 121 Historical Perspectives	4		
ISM 202 Scientific Enterprise	4 4 4 4 4		Art History/Theory
CM 280 Christian Theology	4	ART 150	Art History:Cave Art to Medieval
		ART 151	Art History:Renaissance to Modern
OREIGN LANGUAGE		PHI 234	
(First semester language)	4		Modern Art Seminar
(Second semester language)	4		
			Senior Capstone Requirement
HYSICAL EDUCATION		ART 402	Art and Vocation
ED LaVida or Discovery	0	One of:	
Concepts of Wellness by petition only)			Thesis Exhibit
ED (PE Activity)	0	ART	Studio Elective
ED (PE Activity)	· —	1 '"''	
THEMATIC COURSES (20 cre	edits)	ART 425	Sculpture Concentration
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved minimum 3 courses at Gordon. Natural World	dits) literature course;	ART 202 ART 225 ART 325 One of: ART 435 ART 445	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. latural World uman Person	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. latural World luman Person esthetic Sensibilities	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved ninimum 3 courses at Gordon. latural World luman Person	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of:	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. latural World luman Person lesthetic Sensibilities May be fulfilled by ART150, 151, 410	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210 ART 310	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities May be fulfilled by ART150, 151, 410	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210 ART 310 ART 215	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities May be fulfilled by ART150, 151, 410	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210 ART 310 ART 215 ART 315 ART 220	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities May be fulfilled by ART150, 151, 410 ivic Responsibility	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210 ART 310 ART 315	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I Photography II
THEMATIC COURSES (20 creat least one must be fulfilled with an approved inimum 3 courses at Gordon. Attural World Juman Person Esthetic Sensibilities May be fulfilled by ART150, 151, 410 vic Responsibility	dits) literature course; 4	ART 202 ART 225 ART 325 One of: ART 435 ART 371 ART 384 One of: ART 210 ART 210 ART 315 ART 315 ART 320 ART 320 ART 270	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I
THEMATIC COURSES (20 creat least one must be fulfilled with an approved inimum 3 courses at Gordon. Attural World Luman Person Esthetic Sensibilities May be fulfilled by ART150, 151, 410 Vic Responsibility	4 4 4 4 4 4	ART 202 ART 225 ART 325 One of: ART 435 ART 371 ART 384 One of: ART 210 ART 210 ART 215 ART 315 ART 220 ART 320 ART 320 ART 370 ART 345	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I Photography II Design II (if not used in Foundations) Liturgy and Image
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities May be fulfilled by ART150, 151, 410 ivic Responsibility obal Understanding*	dits	ART 202 ART 225 ART 325 One of: ART 435 ART 445 ART 371 ART 384 One of: ART 210 ART 210 ART 215 ART 215 ART 220 ART 220 ART 320 ART 370 ART 345 ART 367	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I Photography II Design II (if not used in Foundations) Liturgy and Image Illustration
THEMATIC COURSES (20 cre At least one must be fulfilled with an approved inimum 3 courses at Gordon. atural World uman Person esthetic Sensibilities May be fulfilled by ART150, 151, 410	4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 yety of ways through	ART 202 ART 225 ART 325 One of: ART 435 ART 371 ART 384 One of: ART 210 ART 210 ART 215 ART 315 ART 220 ART 320 ART 320 ART 370 ART 345	Sculpture Concentration Life Drawing Clay Sculpture Stone Sculpture:Carving Figurative Scultpure Adv Sculpture: Wood and Marble Sel Topics:Sculpture Independent Study: Sculpture Introduction to Painting Figure Painting Intro to Printmaking Intaglio Printmaking Photography I Photography II Design II (if not used in Foundations) Liturgy and Image